

Bartokian Mutations

on "Mare nostrum" themes

Impressions for wind band

Teo APARICIO-BARBERÁN

E \flat Tuba F

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(Opus 110)

Allegro (♩ = ± 144) $\frac{3}{4}$ Andante (♩ = ± 92) Allegro (♩ = ± 144) $\frac{2}{4}$ Andante (♩ = ± 92) $\frac{4}{4}$

poco rit. *poco rit.*

① Larghetto e poco rubato (♩ = ± 66) $\frac{4}{4}$ *p* *mf* *ff* $\frac{2}{4}$ ② Larghetto e poco rubato (♩ = ± 66) $\frac{4}{4}$ *p* $\frac{2}{4}$

Allegro deciso (♩ = ± 120) ③ Larghetto e poco rubato (♩ = ± 66) $\frac{3}{4}$ *f* *p* *mp* $\frac{4}{4}$

Allegro deciso (♩ = ± 120) ④ Rit. $\frac{2}{4}$ *mp* *p* 8 *sfz* *sfz* *sfz* *sfz* $\frac{4}{4}$

⑤ $\frac{3}{4}$ *f*

⑥ $\frac{3}{4}$ *mf* $\frac{3}{4}$

⑦ $\frac{3}{4}$ *sfz* *f* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

76 *f* *mf* $\frac{5}{4}$ $\frac{3}{4}$

Bartokian Mutations
E♭ Tuba

14

163 *f* *sfz* *f*

15

171 *mp*

176

181

16

ff

17 *Meno* (♩ = ± 76)

193 *ff* *poco a poco rit.* *mp*

18 *Calmado*

201 *p* *pp*

19

215 *mf* *p*

225 *f*

20

pp *poco a poco rit.* *ff*

21

Moderato (♩ = ± 110)

242 *mf* *f* **3**

22

258

264 *f*

23

f

24

277 *mp* *f* *mf*

284

291 **2** **2**

Bartokian Mutations
E♭ Tuba

25 Épico e solenne. Stesso ritmo.

299

f *ff*

Musical notation for measures 299-306. The piece is in a key with one sharp (F#) and one flat (Bb). It features a complex, multi-measure rest structure. The notation includes dynamic markings *f* and *ff*, and various articulation marks such as accents and slurs.

307

Musical notation for measures 307-316. The notation includes various articulation marks such as accents and slurs.

26 Allegro deciso (♩ = ± 120)

317

ff *f*

Musical notation for measures 317-328. The piece is in 2/4 time. It features a four-measure rest marked with a '4'. The notation includes dynamic markings *ff* and *f*, and various articulation marks such as accents and slurs.

329

27

Musical notation for measures 329-336. The notation includes various articulation marks such as accents and slurs.

337

Musical notation for measures 337-346. The notation includes various articulation marks such as accents and slurs.

28

fp *ff* *ff*

Musical notation for measures 347-356. The notation includes dynamic markings *fp*, *ff*, and *ff*, and various articulation marks such as accents and slurs.