

# **Bartokian Mutations**

on "Mare nostrum" themes

Impressions for wind band

**Teo APARICIO-BARBERÁN**

**E $\flat$  Tuba** 

# Bartokian Mutations

E♭ Tuba

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Impressions for wind band

(Opus 110)

Allegro (♩ = ± 144) 3 Andante (♩ = ± 92) Allegro (♩ = ± 144) 2 Andante (♩ = ± 92)

poco rit. poco rit.

① Larghetto e poco rubato (♩ = ± 66) ② Larghetto e poco rubato (♩ = ± 66)

Allegro deciso (♩ = ± 120) ③ Larghetto e poco rubato (♩ = ± 66)

19 26 44 53 59 67 76

*p* *mf* *ff* *p* *mp* *f* *mp* *p* *sfz* *sfz* *sfz* *sfz* *f* *mf* *mf* *sfz* *f* *mf*

Rit. ④ Allegro deciso (♩ = ± 120) 8 ⑤ ⑥ ⑦

82

8

mf

f

Musical staff 82-87: Treble clef, 3/4 time. Measures 82-84 are quarter notes (C4, D4, E4). Measure 85 is a half note (F4) with a slur. Measure 86 is a half note (G4) with a slur. Measure 87 is a half note (A4) with a slur. Dynamics: mf at 85, f at 87.

88

2

Musical staff 88-91: Treble clef, 3/4 time. Measures 88-90 are eighth notes (C4, D4, E4, F4, G4, A4). Measure 91 is a half note (B4) with a slur. Dynamics: f at 88, mp at 91.

9 Moderato (♩ = ± 110)

2

f

mf

mp

Musical staff 92-97: Treble clef, 3/4 time. Measures 92-94 are quarter notes (C4, D4, E4). Measure 95 is a half note (F4) with a slur. Measure 96 is a half note (G4) with a slur. Measure 97 is a half note (A4) with a slur. Dynamics: f at 92, mf at 95, mp at 97.

10

105

Musical staff 98-104: Treble clef, 3/4 time. Measures 98-104 are eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: f at 98, mf at 100, mp at 102.

113

Musical staff 106-112: Treble clef, 3/4 time. Measures 106-112 are eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: f at 106, mf at 108, mp at 110.

11

121

mp

Musical staff 114-120: Treble clef, 3/4 time. Measures 114-120 are eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: mp at 114.

129

Musical staff 122-128: Treble clef, 3/4 time. Measures 122-128 are eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: f at 122, mf at 124, mp at 126.

12

137

mf

sfz

ff

mf

Musical staff 130-136: Treble clef, 3/4 time. Measures 130-136 are eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: mf at 130, sfz at 132, ff at 134, mf at 136.

13 Allegro deciso (♩ = ± 120)

146

accel.

f

Musical staff 138-145: Treble clef, 3/4 time. Measures 138-145 are eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: f at 138, accel. at 140.

154

ff

2

Musical staff 147-153: Treble clef, 3/4 time. Measures 147-153 are eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: ff at 147, 2 at 153.

225

Example 10-12

(20) *poco a poco rit.* (21) Moderato (♩ = ± 110)

*pp* *ff*

242

*mf* *f* 3

(22)

*f*

258

*f*

264

*f*

(23)

*f*

277 (24)

*mp* *f* *mf*

284

*mf*

291

*mf*

25

Épico e solenne. Stesso ritmo.



26

Allegro deciso (♩ = ± 120)

4



27



28

