

# Bartokian Mutations

B $\flat$  Euphonium 1

on "Mare nostrum" themes

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Impressions for wind band

(Opus 110)

Allegro (♩ = ± 144) Andante (♩ = ± 92) Allegro (♩ = ± 144) Andante (♩ = ± 92) ① **Larghetto poco rubato**

*poco rit.* *poco rit.*

12 Solo *mf* *ff* *f* **②** Allegro deciso (♩ = ± 120) **Larghetto** **Allegro deciso** (♩ = ± 120)

**③** **Larghetto espressivo** *mp* *Rit.*

**④** **Allegro deciso** (♩ = ± 120) *sfz* *f*

50 **⑤** *ff* *f*

61 **⑥** *mf*

71 **⑦** *ff* *f* *mf*

81 **⑧** *mf*

90 **⑨** **Moderato** (♩ = ± 110) *f* *sfz* *ff*

The score is written for B $\flat$  Euphonium 1 and consists of nine numbered sections. Section 1 is marked 'Larghetto poco rubato' with a tempo of ♩ = ± 144. Section 2 is 'Allegro deciso' (♩ = ± 120). Section 3 is 'Larghetto espressivo'. Section 4 is 'Allegro deciso' (♩ = ± 120). Section 5 is 'Allegro deciso' (♩ = ± 120). Section 6 is 'Larghetto espressivo'. Section 7 is 'Allegro deciso' (♩ = ± 120). Section 8 is 'Larghetto espressivo'. Section 9 is 'Moderato' (♩ = ± 110). Dynamics range from *mf* to *ff*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and changes in meter and time signature.

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10

101 *mf* *mp*

109

11

117 *mp*

125 *mf*

12

142 *sfz* *f* *mf* *accel.*

13 Allegro deciso (♩ = ± 120)

149 *f*

156 *ff* *f* *sfz*

14

163 *f* *sfz* *f*

15

*mp* *mf* *f*

179 *f*



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285 *mf* *mf*

291

295 **25** *f* *ff* **Épico e solenne. Stesso ritmo.**

304

314 **26** *f* **Allegro deciso (♩ = ± 120)**

325

333 **27**

342 **28** *fp*

350 *ff* *ff*