

# Bartokian Mutations

## B $\flat$ Euphonium 1

on "Mare nostrum" themes

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Impressions for wind band

(Opus 110)

Allegro (♩ = ± 144) Andante (♩ = ± 92) Allegro (♩ = ± 144) Andante (♩ = ± 92) ① Larghetto *poco rubato*

*poco rit.* *poco rit.*

12 Solo *mf* *ff* *f*

Allegro deciso ② Larghetto Allegro deciso (♩ = ± 120)

③ Larghetto *espressivo* *mp* *Rit.*

④ Allegro deciso (♩ = ± 120) *sfz* *f*

50 ⑤ *ff* *f*

61 ⑥ *mf*

71 ⑦ *ff* *f* *mf*

81 ⑧ *mf*

90 ⑨ Moderato (♩ = ± 110) *f* *sfz* *ff*

101 *mf* *mp* 10

Musical staff 101-108. The staff is in bass clef with a key signature of one flat (B♭). It contains eighth and sixteenth notes, mostly beamed in pairs. Dynamic markings are *mf* at the start and *mp* later. A circled number 10 is at the end.

109

Musical staff 109-116. Continuation of the eighth and sixteenth note patterns from the previous staff.

117 *mp* 11

Musical staff 117-124. Continuation of the eighth and sixteenth note patterns. A circled number 11 is at the end.

125 *mf* 8

Musical staff 125-141. Continuation of eighth notes, ending with a half note and a whole note. A circled number 12 is at the end.

142 *sfz* *f* *mf* *accel.*

Musical staff 142-148. The staff changes to 3/4 time. It features eighth notes with accents and a crescendo leading to *mf*. A circled number 13 is at the end.

149 *f* 13 Allegro deciso (♩ = ± 120)

Musical staff 149-155. The staff changes to 2/4 time. It features eighth notes with accents and a crescendo leading to *f*. A circled number 14 is at the end.

156 *ff* *f* *sfz*

Musical staff 156-162. The staff changes to 3/4 time. It features eighth notes with accents and a crescendo leading to *ff*. A circled number 15 is at the end.

163 *f* *sfz* *f* 3

Musical staff 163-178. The staff changes to 4/4 time. It features eighth notes with accents and a crescendo leading to *f*. A circled number 16 is at the end.

179 *mp* *mf* *f*

Musical staff 179-185. Continuation of eighth notes with accents. A circled number 17 is at the end.

186 *f*

Musical staff 186-192. Continuation of eighth notes with accents. A circled number 18 is at the end.

16

*ff*

17 *Meno* (♩ = ± 76)

*ff*

18 *Calmado*

*mp*

19

*mp*

20

*f*

21 *Moderato* (♩ = ± 110)

*ff*

22

*mf*

23

*f*

24

*prominent*

25

*f*

