

146 *accel.* **13** *Allegro deciso* (♩ = ± 120) *f*

Staff 146-156: Bass clef, 2/4 time. Measures 146-156. Includes a triplet of eighth notes in measure 147, a half note in measure 148, and a half note in measure 149. Measures 150-156 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 156.

157 *ff* *f* *sfz* *f*

Staff 157-166: Bass clef, 2/4 time. Measures 157-166. Includes a half note in measure 157, a half note in measure 158, and a half note in measure 159. Measures 160-166 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 166.

14 *sfz* *Solo* *mf*

Staff 167-172: Bass clef, 2/4 time. Measures 167-172. Includes a half note in measure 167, a half note in measure 168, and a half note in measure 169. Measures 170-172 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 172.

15 *mp* *mf*

Staff 173-179: Bass clef, 2/4 time. Measures 173-179. Includes a half note in measure 173, a half note in measure 174, and a half note in measure 175. Measures 176-179 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 179.

180

Staff 180-185: Bass clef, 2/4 time. Measures 180-185. Includes a half note in measure 180, a half note in measure 181, and a half note in measure 182. Measures 183-185 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 185.

16 *ff*

Staff 186-191: Bass clef, 2/4 time. Measures 186-191. Includes a half note in measure 186, a half note in measure 187, and a half note in measure 188. Measures 189-191 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 191.

17 *Meno* (♩ = ± 76) *poco a poco rit.* **18** *Calmado* *Straight muted* *pp*

Staff 192-197: Bass clef, 2/4 time. Measures 192-197. Includes a half note in measure 192, a half note in measure 193, and a half note in measure 194. Measures 195-197 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 197.

212 *Open* *mf*

Staff 198-203: Bass clef, 2/4 time. Measures 198-203. Includes a half note in measure 198, a half note in measure 199, and a half note in measure 200. Measures 201-203 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 203.

19 *mp* *mp* *p* *mp*

Staff 204-209: Bass clef, 2/4 time. Measures 204-209. Includes a half note in measure 204, a half note in measure 205, and a half note in measure 206. Measures 207-209 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 209.

20 *f* *poco a poco rit.*

Staff 210-215: Bass clef, 2/4 time. Measures 210-215. Includes a half note in measure 210, a half note in measure 211, and a half note in measure 212. Measures 213-215 contain eighth and sixteenth notes with accents. A fermata is over the final note in measure 215.

(21) Moderato (♩ = ± 110)

ff

3

3

(22)

254

264

f

(23)

f

272

prominent

278

(24)

mf

f

290

f

298

(25) Épico e solenne. Stesso ritmo.

ff

3

307

3

3

Bartokian Mutations
B \flat Trombone 1

4

(26) Allegro deciso ($\text{♩} = \pm 120$)

316

7

ff

(27)

330

6

(28)

344

fp *ff*

351

ff

3

Bartokian Mutations

B \flat Trombone 1

on "Mare nostrum" themes

Teo APARICIO-BARBERÁN

Impressions for wind band

(Opus 110)

Allegro (♩ = ± 144) Andante (♩ = ± 92) Allegro (♩ = ± 144)

f *poco rit.*

Andante (♩ = ± 92) ① Larghetto 4 Allegro deciso ② Larghetto 4

poco rit. *ff*

Allegro deciso (♩ = ± 120) ③ Larghetto e poco rubato (♩ = ± 66) 2

f *mf* *Rit.*

④ Allegro deciso (♩ = ± 120) 17 ⑤ 6 *f*

⑥ *mf* *sfz*

⑦ 4 *f* *mf* 2

84 *mf* ⑧ 3 3 *f* *sfz*

94 *ff* ⑨ Moderato (♩ = ± 110) 2 Solo *ff*

⑩ 4 ⑪ 16 ⑫ 19 *sfz* *f* *mf*