

146 *accel.* **13** *Allegro deciso* (♩ = ± 120) *f*

155 *ff* *f* *sfz*

14 *f* *sfz*

15 *mp* *mf*

180

16 *ff*

17 *Meno* (♩ = ± 76) *poco a poco rit.* **18** *Calzado* *Straight muted* *pp*

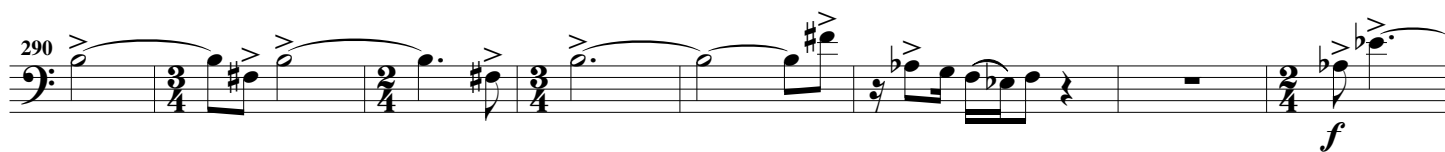
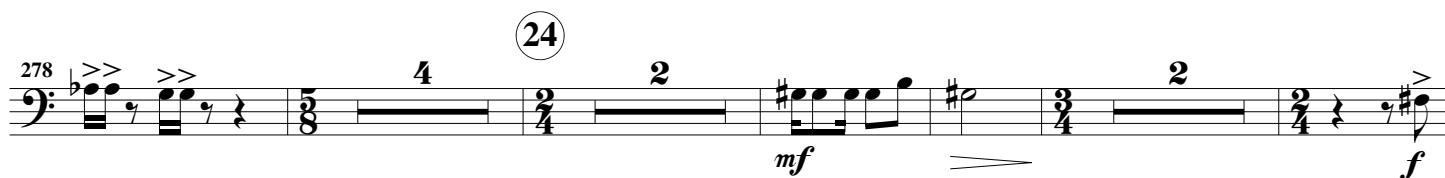
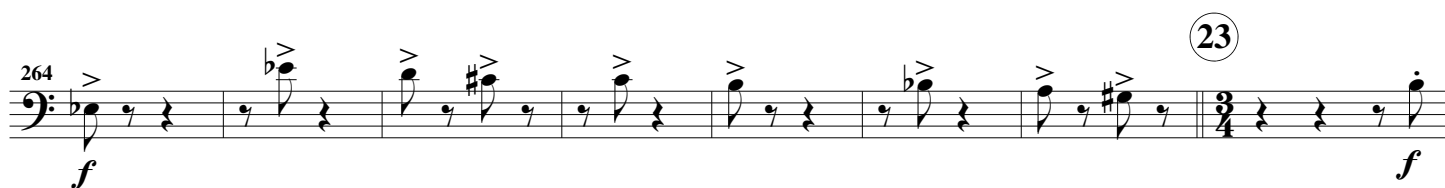
212 *mf*

19 *mp* *p* *mp*

20 *f* *poco a poco rit.*

(21) Moderato ($\text{♩} = \pm 110$)

(22)



(25) Épico e solenne. Stesso ritmo.



(26) Allegro deciso ($\text{♩} = \pm 120$)

316

7

ff

(27)

330

6

(28)

344

fp *ff*

351

ff

3

Bartokian Mutations

B \flat Trombone 2

on "Mare nostrum" themes

Teo APARICIO-BARBERÁN

Impressions for wind band

(Opus 110)

Allegro (♩ = ± 144) Andante (♩ = ± 92) Allegro (♩ = ± 144)

f *poco rit.*

7 Andante (♩ = ± 92) ① Larghetto 4 Allegro deciso ② Larghetto 4

poco rit. *ff*

19 Allegro deciso (♩ = ± 120) ③ Larghetto e poco rubato (♩ = ± 66) 2

f

25 *mf* *mp* Rit.

④ Allegro deciso (♩ = ± 120) ⑤ 6 *f*

17 *f*

⑥ *mf* *sfz* 2

⑦ 4 *f* *mf* 2

84 *mf* ⑧ 3 3 *f* *sfz*

94 ⑨ Moderato (♩ = ± 110) 8 *ff*

⑩ 16 ⑪ 19 *sfz* ⑫ 3 *f* *mf*