

Commissioned by HAFABRA Music and dedicated to Louis MARTINUS.  
Especially written for the Royal Symphonic Band of the Belgian Guides.

# Festliche Ouvertüre

Trombone 3 in Bb

Robin MOLL

Malinconico, ma non più lento ♩ = 60 6

9 molto rit. 10 A tempo ma poco più mosso ♩ = 72 18 molto rit. Maestoso

19 allarg. A tempo

24 allarg. A tempo

28 molto allarg. 29 A tempo ma poco meno mosso 33 Vivace ♩ = 160

35 45

47 marcato

53 57

4

Trombone 3 in B $\flat$ 

61 marcato

*f* *sfz*

67 poco allarg. Rubato  $\text{♩} = 140$  71  $\text{♩} = 146$

*sfz* *p* *mp*

77 poco rit. 84 A tempo

*ff* *ff* 3

88 molto rall.

3

97 98 // Nobilmente  $\text{♩} = 142$

*mf* *f*

104 marcato

*mf* *f*

111 111

*ff*

118 118

*fff*

126 133 16

*ffff* *pp*

## Trombone 3 in B♭

149 **149** più tranquillo **4** **159**

*pp* *ff* *sfz* > <

162 167 subito stretto ♩ = 146

*sfz* > <

*fff*

*ff*

172 175

Musical notation for measures 172-175. Measure 172 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. Measure 173 continues with eighth notes: G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4. Measure 174 has a half note G#4, followed by a quarter rest, then a half note G#4. Measure 175 has a half note G#4, followed by a quarter rest, then a half note G#4. A slur connects the eighth notes in measures 172 and 173. A fermata is placed over the half note G#4 in measure 175.

182 183

ff 3 fff

Musical notation for measures 188 through 191. Measure 188 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. Measures 189 and 190 are marked with a '3' above them, indicating triplets. Measure 191 begins with a common time signature 'C'. The notation continues across the page.

195 poco allarg. 200 A tempo

3

*fff* *mf*

201

201

206

208

The musical score shows three measures of music. Measure 206 begins with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The first half of the measure contains a whole note chord consisting of F#, C#, G#, and D#. The second half of the measure starts with a forte (*fff*) dynamic marking and continues with a series of eighth notes: F#4, E5, D#5, C#5, B4, A4, G4, F#4. Measures 207 and 208 continue this melodic line with various rhythmic patterns, including dotted rhythms and sixteenth-note runs. The piece concludes with a final whole note chord of F#, C#, G#, and D#.

211 *poco allarg.* 215 *poco tranquillo* **5**

*f* sub. *fff*

Trombone 3 in B $\flat$ 

231  $\text{♩} = 142$  **235** **2**  
 $mp$   $ff$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

239  $\text{3}$   $\text{3}$  poco string.

245 **247** subito  $\text{♩} = 134$  **2**  
 $f$  sub.

252 **255** **259** A tempo  
 $p$  sub.

261 rit. **269** Con moto  $\text{♩} = 120$   
 $mp$   $mp$

271 **281**

282 **289**  
 $f$

290 poco rit. **297** // Marziale  $\text{♩} = 132$   
 $sfz$   $mp$  sub. molto

299 **301**  
 $fff$   $sffz$   $sffz$   $sffz$   $sffz$

304  $\text{♩} = 140$   
 $fffp$   $fff$   $mf$