

*Commissioned by HAFABRA Music and dedicated to Louis MARTINUS.  
Especially written for the Royal Symphonic Band of the Belgian Guides.*

# Festliche Ouvertüre

Tuba 2 in E♭ BC

Robin MOLL

Malinconico, ma non più lento  $\text{♩} = 60$  6 molto rit.

10 A tempo ma poco più mosso  $\text{♩} = 72$  18 Maestoso molto rit.

21 allarg. A tempo allarg. A tempo

27 molto allarg. 29 A tempo ma poco meno mosso 33 Vivace  $\text{♩} = 160$  6

39 45

46 marcato

52

55 57 4

The musical score consists of eight staves of music for Tuba 2 in E♭ BC. The first staff starts with a dynamic of  $p$ , followed by a measure of  $f$  and  $mp$ . The second staff begins with  $ff$ , followed by  $sfz$  and  $mf$ . The third staff starts with  $f$  sub., followed by  $fff$ . The fourth staff begins with  $ffff$ , followed by  $sffz$  and  $p$ . The fifth staff starts with  $pp$ , followed by  $f$  and  $p$  sub. The sixth staff begins with  $ff$ . The seventh staff starts with  $p$ . The eighth staff ends with  $p$ .

## Tuba 2 in E♭ BC

## Tuba 2 in E♭ BC

183

181

191

187

poco allarg.

194

200 A tempo

200

208

206

poco allarg.

215 poco tranquillo

211

219

228

♩ = 142

235

227

237

poco string.

243

247 subito ♩ = 134

2

## Tuba 2 in E♭ BC

255

249

259 A tempo 6 rit. 2

269 Con moto  $\text{♩} = 120$

269

*mp*

A musical score page featuring a single staff in bass clef. The staff consists of six measures, each containing a continuous sixteenth-note pattern. The notes are grouped into pairs by vertical stems. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The page number '275' is located at the top left.

Musical score for page 281, measures 281-282. The score consists of two staves. The top staff shows a continuous eighth-note pattern in common time, starting with a forte dynamic (f). The bottom staff begins with a half note followed by a quarter note, also in common time.

303

304  $\text{♩} = 140$

*sffz*      *fffz*      *tot*      *tot*      *tot*      *tot*

*tot*      *< fff >*      *mf*      *>*