

Commissioned by HAFABRA Music and dedicated to Louis MARTINUS.
Especially written for the Royal Symphonic Band of the Belgian Guides.

Festliche Ouvertüre

Horn 1 in Eb

Robin MOLL

Malinconico, ma non più lento ♩ = 60 6 molto rit.

10 10 A tempo ma poco più mosso ♩ = 72 molto rit.

18 18 Maestoso allarg.

22 A tempo allarg. A tempo

26 molto allarg.

29 29 A tempo ma poco meno mosso 33 Vivace ♩ = 160 6

40 45 stopped

46 ord.

51 marcato 57 3

The musical score is written for Horn 1 in Eb. It begins with a 3-measure rest, followed by a melodic line with dynamics *mf*, *f*, *mp*, *p*, and *mf*. A 6-measure rest follows. The tempo changes to 'A tempo ma poco più mosso' (♩ = 72) with a 10-measure rest. The music continues with dynamics *ff*, *sfz*, *mf*, and *sfz*. A 'Maestoso' section starts at measure 18 with triplets and a 'ff' dynamic, followed by an 'allarg.' section. Measure 22 returns to 'A tempo' with a 'fff' dynamic and a 'pizzicato' (pizz.) marking. Measure 26 is 'molto allarg.' with a 'pizz.' marking. Measure 29 is 'A tempo ma poco meno mosso' with a 'ffff' dynamic. Measure 33 is 'Vivace' (♩ = 160) with a 6-measure rest. Measure 40 has a 45-measure rest. Measure 46 is 'ord.' (ordinario). Measure 51 is 'marcato' with a 'ff' dynamic. Measure 57 has a 3-measure rest.

Horn 1 in Eb

60 *p* *f* *fff*

68 *poco allarg.* *Rubato* $\text{♩} = 140$ [71] $\text{♩} = 146$ *p* *mp*

78 *ff* *ff* *p* *mf* *fp* *ff* *poco rit. stopped* [84] *A tempo ord.*

87

95 *molto rall.* [98] *Nobilmente* $\text{♩} = 142$ *mf*

102 *marcato* *f* *mf* *f* [111]

108 *ff* [118]

114 *fff* [133]

120 *fff* [133]

127 *pp* [133]

136 *p*

142 *2*

Horn 1 in Eb

149 **149** più tranquillo

mp

157 **159**

ff

165 **167** subito stretto ♩ = 146

fff *f*

173 **175**

ff

181 **183**

ff *ff* *fff*

188 **191**

195 **200** poco allarg. A tempo

fff *mf*

202 **208**

fff *f* sub.

214 **215** poco tranquillo

fff *ff*

222 **228**

sfz *p*

Horn 1 in Eb

231 $\text{♩} = 142$ **2** stopped **235** ord. *mp* *ff* 3 3 3 3

239 *poco string.* 3 3

245 **247** subito $\text{♩} = 134$ *f sub.*

251 **255**

259 **259** A tempo *mf* *p* *mp* rit.

269 **269** Con moto $\text{♩} = 120$ 4 *pp* *mp*

281 **281** *f* **289** *ff*

290 *poco rit.* 3 3 3 3 6/4 4 2 *molto* //

297 **297** Marziale $\text{♩} = 132$ **301** *mf* *fff* *sffz* *sffz* *sffz* *sffz*

304 **304** $\text{♩} = 140$ *fffp* *fff* *mf*