

*Commissioned by HAFABRA Music and dedicated to Louis MARTINUS.  
Especially written for the Royal Symphonic Band of the Belgian Guides.*

# Festliche Ouvertüre

Trombone 2 in B♭

Robin MOLL

Malinconico, ma non più lento  $\text{♩} = 60$

3

6

molto rit.

10 A tempo ma poco più mosso  $\text{♩} = 72$

ff

sfz

mf

sfz

mf

molto rit.

18 Maestoso

3

3

19 allarg.

A tempo

f sub.

fff

23 allarg.

A tempo

26 molto allarg.

29 A tempo ma poco meno mosso

33 Vivace  $\text{♩} = 160$

7

45

43 p sub.

ff

p

p

f

ff

51 marcato

f

54

57

4

2

This musical score for Trombone 2 in B♭ consists of 14 staves of music. The score begins with a melodic line in common time, marked 'Malinconico, ma non più lento' at  $\text{♩} = 60$ . It features dynamic markings like  $mp$ ,  $f$ , and  $p$ , and articulations such as slurs and grace notes. Staff 10 starts with a dynamic 'ff' and includes 'sfz' and 'mf' markings. Staff 18 is marked 'Maestoso'. Staff 19 shows a transition with 'allarg.' and 'A tempo' markings. Staff 23 continues with 'allarg.' and 'A tempo'. Staff 26 is marked 'molto allarg.'. Staff 29 is marked 'A tempo ma poco meno mosso'. Staff 33 is marked 'Vivace' at  $\text{♩} = 160$ . Staff 43 includes a dynamic 'p sub.'. Staff 51 is marked 'marcato' at  $f$ . Staff 54 and 57 conclude the piece.

Trombone 2 in B $\flat$ 

61 marcato *f* *sffz*

67 poco allarg. Rubato  $\text{J} = 140$  **71**  $\text{J} = 146$  *p* *mp*

77 poco rit. **2** **84** A tempo *ff* *ff* **3**

88 molto rall.

97 // **98** Nobilmente  $\text{J} = 142$  *mf* *f* <>

104 marcato *mf* *f* <>

111 **111** *ff*

118 **118** *fff*

122 *ffff*

128 **133** **16** *pp*

Trombone 2 in B $\flat$ 

149 **più tranquillo** 6

159

164 **subito stretto**  $\text{♩} = 146$

167 **fff** **ff**

173 **175**

183 **ff** **fff**

189 **191**

196 **poco allarg.** **200** **A tempo**

202 **fff**

207 **208**

212 **poco allarg.** **215** **poco tranquillo** 5

222 **ff** **fff** **sfp** **p** **3**

This musical score page for Trombone 2 in B-flat contains 12 staves of music. The key signature is B-flat major (two sharps). The dynamics and performance instructions include: dynamic 6 at measure 149; ff at measure 159; poco allarg. and A tempo at measure 200; f sub. at measure 212; and sfp and p at measure 222. Articulations such as p, ff, sfz, and fff are also present. Measure numbers 149 through 228 are indicated above the staves. Measures 164 and 183 are marked with subito stretto and a tempo of 146 BPM respectively. Measures 173 and 189 are grouped under measure 175. Measures 202 and 207 are grouped under measure 208. Measures 212 and 222 are grouped under measure 215. Measure 222 ends with a dynamic of 3.

Trombone 2 in B $\flat$ 

231  $\text{J} = 142$  **235**

*mp*      *ff*

*>>>>>>>>>*

*3 3 3 3*

239

*poco string.*

245 **247** *subito J = 134*

*f sub.*

**255**

252 **259** *A tempo*

*p sub.*

261 **269** *Con moto J = 120*

*rit.*

*mp* **281**

271

**289**

282 **297** *sffz*

*f*

292 *poco rit.* **// Marziale J = 132**

*molto*

**301**

300 **304**  $J = 140$

*fff*      *sffz*      *sffz*      *sffz*      *ffff*

305

*< fff > mf*