

## 2nd Trombone in B♭ B C

40 **E**

*f*  $\text{>}$

44

$\text{>}$

48 **F** **5** **G**

*mf* *cresc.* *f* *mp* sub

57

*mp*

61 **H**

*mp* *f*

66

*f*

70

*f*

73 **I** **4**

*ff* *ff*

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7

**A**

7

**B**

3

*f*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a measure containing a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). A repeat sign follows. The first section, labeled 'A' in a box, contains a measure with a dotted quarter note and an eighth rest, followed by a measure with a dotted quarter note and an eighth rest. The second section, labeled 'B' in a box, begins with a measure containing a whole rest, followed by a measure with a dotted quarter note and an eighth rest. This is followed by a measure with a whole rest, then a measure with a dotted quarter note and an eighth rest. The piece concludes with a measure containing a whole rest, followed by a measure with a dotted quarter note and an eighth rest. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The tempo is marked 'Allegretto'.

20

*mf*

[illegible]

32 D

*più f*

36 *(Breathing ad lib)*

*mf* sub *f* sub *mf* sub

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*f*

44

*f*

48 **F** **G**

*mf* *cresc.* *f* *mp* sub

57

61 **H**

*mp* *f*

66

70

73 **I**

*ff* *ff*

## La parade des lutins

2nd Trombone in B $\flat$  B C

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**Giocoso** ♩ = 112