

Suite from the original motion picture

Maverick

Wind Band

Randy NEWMAN
arr. Roland SMEETS

B \flat Trombone 1 TC

Adagio $\text{♩} = 72$

A

3

p

2

10 *poco accel. meno mosso*

mf

ff

B Largo $\text{♩} = 52$

18

ppp

C

6

25-30 *rit.*

D Moderato con brio $\text{♩} = 108$

32

p

E

41

7

41-47

F

8

49-56

G

3

57-59

mp

H

63

mp

2

69-70

I

72

8

75-82

J

2

83-84

2

86-87

K *Allegro con brio* ♩ = 120

88 [K] Allegro con brio ♩ = 120

mp > *mf* *mf* *ff*

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals and dynamic markings.

100



Example 100

104 

108

f

112

mf *fp* $< f$ \equiv *pp*

The first system of the musical score is in 4/4 time and begins with a treble clef. It starts with a whole rest for four measures, indicated by a bracket and the number '4' above it, with the measure numbers '118-121' written below. The first melodic phrase begins in measure 118 with a half note G4, followed by a half note A#4 in measure 119, and a quarter note G4 in measure 120. This phrase is marked with a mezzo-piano (*mp*) dynamic. In measure 121, there is a whole rest. The second melodic phrase starts in measure 122 with a half note G4, followed by a half note F#4 in measure 123, and a quarter note E4 in measure 124. This phrase is also marked with a mezzo-piano (*mp*) dynamic. In measure 125, there is a whole rest. The third melodic phrase begins in measure 126 with a half note G4, followed by a half note A4 in measure 127, and a quarter note G4 in measure 128. This phrase is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a final melodic phrase in measure 129, consisting of a half note G4 and a half note A4, also marked with a mezzo-forte (*mf*) dynamic. The system is labeled with a 'M' in a box at the top left.

N Allegro più mosso ♩ = 126

129

ff

sub. p

[illegible]

141 P *sub. p* *f*

147

153 Q Adagio ♩ = 72 R *poco più mosso* 2

155-161

166 *Maestoso* S Andante ♩ = 84 *p* *mf* *mp*

173 *mf* *mf* *mf* *f*

T *poco meno mosso* *a tempo* 2 *mp* *mf* *f*

186 U *f* *ff* *f*

192 *a tempo* *ff* 3