

# Els Encantats

Bass Trombone in Bb

Matthew BROWN

Adagio (♩ = 60)

8

16

35

36

44

45 Allegro (♩ = 120)

50

55

60

64

65

77

79

88

9

13

*p* *mp* *pp* *p* *mf* *pp* *f* *ff* *mf* *f* *p* *mf* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

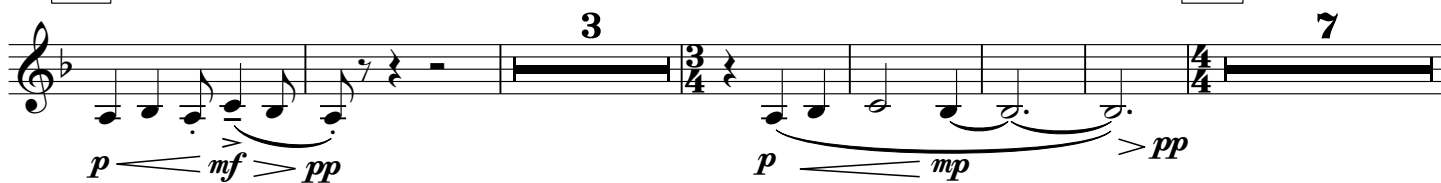
## Bass Trombone in B♭

101



113

122



130

129



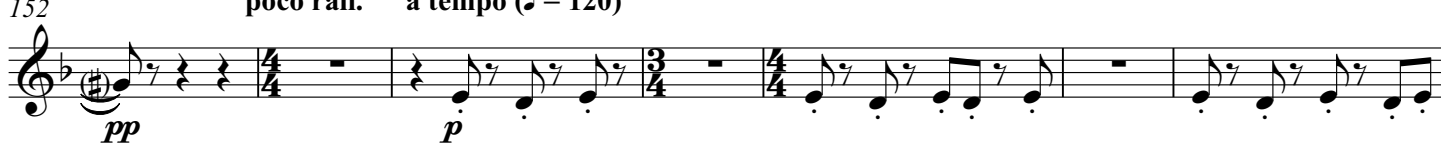
144

141



152

poco rall. a tempo (♩ = 120)



161

159



165

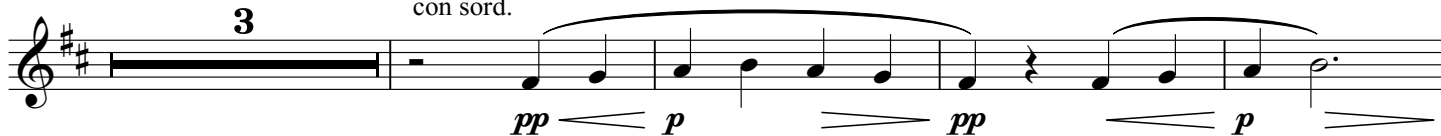


170



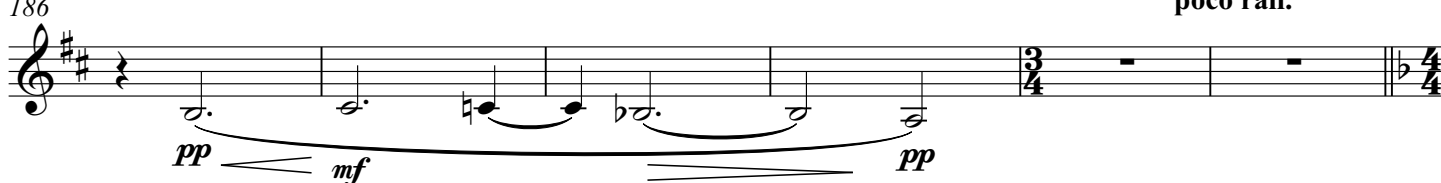
179

con sord.



186

poco rall.



## Bass Trombone in B♭

**192** A tempo (♩ = 120) senza sord.

**200**

**201**

**205**

**206**

**211**

**217**

**220** Moderato (♩ = 104) *ff* > *pp*

accel.

**230** Allegro (♩ = 120) *ff*

**234**

**240**

**247**

**248**

**250** Presto (♩ = 156) *ff*

**254**

**261** Moderato (♩ = 104) *pp*

**263**

**269** Allegro (♩ = 120) *ff*

The musical score is written for Bass Trombone in B♭. It begins at measure 192 with a tempo of A tempo (♩ = 120) and the instruction 'senza sord.'. The key signature has one flat (B♭). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (f, p, ff, pp, mf). It also features tempo changes (A tempo, Moderato, Allegro, Presto) and articulation (senza sord.). The score is divided into systems, with measures 192-200, 201-205, 206-217, 220-230, 234-240, 247-250, 254-261, 263-269. The key signature changes to two sharps (D major) at measure 261.