

Commissioned by Robert D. Lynn and dedicated to the Desert Overture Wind Symphony in celebration of their 10th anniversary

Desert Overture Fanfare

Horn in E \flat 4

Rossano GALANTE

♩ = 100 Con Spirito

5

6

ff *mf* 3

This musical notation shows measures 5 and 6 of the song. Measure 5 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The dynamic marking *ff* (fortissimo) is placed below the first note. Measure 6 continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *mf* (mezzo-forte) is placed below the first note of measure 6. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The melody concludes with a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *mf* is also present below the final note.

[illegible]

41  Musical notation for measures 41-44. Measure 41: Treble clef, whole note G4, half note A4, quarter note B4. Measure 42: Treble clef, whole note C5, half note B4, quarter note A4. Measure 43: Treble clef, whole note G4, half note F4, quarter note E4. Measure 44: Treble clef, whole note D4, half note C4, quarter note B2. The piece ends with a double bar line.

[illegible]

Horn in Eb 4

56 57

60 65

66 73

70 82

74 94

81 98 rit. A Tempo

The musical score is for a Horn in Eb 4. It consists of nine staves of music, numbered 56 to 98. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, mp, p, ff, mf), articulation (accents, slurs), and performance instructions (rit., A Tempo). Measure numbers 57, 65, 73, 82, and 94 are enclosed in boxes. The score ends with a double bar line at measure 98.