

Dance of Cockerels

E♭ Horn 2

from the Opera "Maskarade"

Carl NIELSEN

arr. José SCHYNS

Tempo giusto ♩ = 92

6 *f p* *f* *p*

11 *f* *quasi rall.* *a tempo* 1

20 *f* *a tempo* 2 *A* 4

27 *f p* *f* *B* 4 (Open) *p*

32 *p* *ff* *C*

37 *quasi rall.* *a tempo* *poco rall.* *fz* *D* *a tempo* 7

48 *Muted* *accell.* *a tempo* 3 1 2 *Open* *ff* *E*

124

Pesante

fff

The musical score for measures 124-128 is in 3/4 time. Measure 124 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 124. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. Measure 125 continues with a quarter note B4, followed by a quarter note C5, and then a quarter rest. Measure 126 features a quarter note D5, followed by a quarter note E5, and then a quarter rest. Measure 127 is a half note F#5, followed by a half note G5. Measure 128 is a half note A5, followed by a half note B5. The piece concludes with a double bar line.