

"Commissioned by and dedicated to the 'Bergkapelle Saar' and their conductor Bernhard STOPP"

# Steiger Variationen

Euphonium in B $\flat$  1 BC  
(2 players)

Jörg MURSCHINSKI

**Allegro brillante** ( $\text{♩} = 112$ )

*f marcato* *sfz* *f sim.*

9 *sfz* *sfzp* *cresc.* *f*

11 *accel.*

15 **Allegro giocoso** ( $\text{♩} = 132$ ) *ff* *mp* *mf*

21 3

26 29 *f*

33 *div.* *mf cresc.*

37 *ff* 41 4

**Bassoon I**

45 // [46] *Pesante* ♩ = 52 nach Carl Orff  
*ff* *ff*

[50] *Più mosso* (♩ = 132)  
*p*

[66]

60

70

[82] *Più mosso* (♩ = 144)  
*f*

80

[98]

90

100

[114] *Più mosso* (♩ = 160)  
*fff*

110

nach G. F. Händel  
[123] *Allegro* (♩ = 108) [131] [141]  
8 10 8

120

nach W. A. Mozart  
*Maestoso* (♩ = 92) // [151] *Allegretto* (♩ = 120) [160] [168] [176]  
9 8 8 8

149

[184] [200] [208] [216] [224]  
16 8 8 8 11 //

224

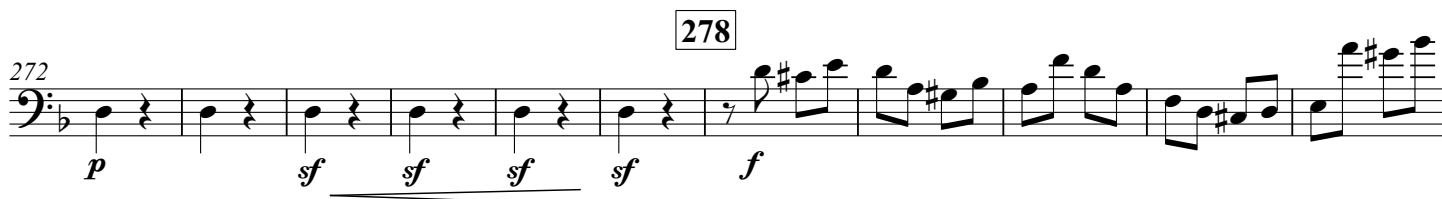
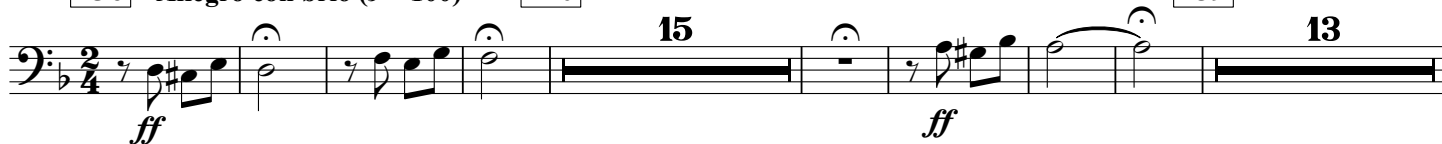
## Euphonium in B♭ 1 BC

nach L. v. Beethoven

236 Allegro con brio (♩ = 100)

240

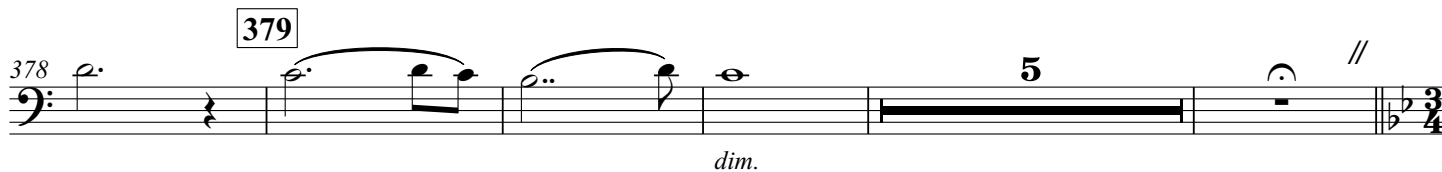
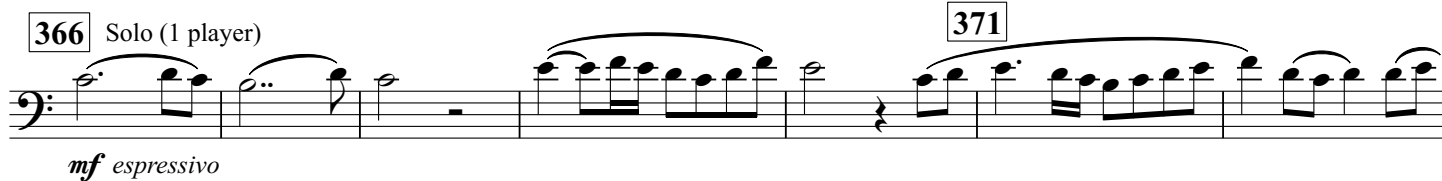
259



nach F. Schubert

362 Lento (♩ = 60)

4



dim.

**Tempo di Valse ( $\text{♩} = 60$ )**

388 **Tempo di Valse** (♩ = 60)

6 9 406

*f* *p*

409 4 422

*cresc.* *mf cresc.*

433 = *f*

441 442 *ff* *sfz* *f*

451 458 *ff*

462 466 *sfz* *sub. mp cresc.* *sfz*

471 474 **Nervös und erregt** (♩ = 112) *nach R. Wagner*

4 2 *ff* *mp* *mp*

485 488 2 *p* *cresc.*

497 498 2 3 3 3 3 3 3

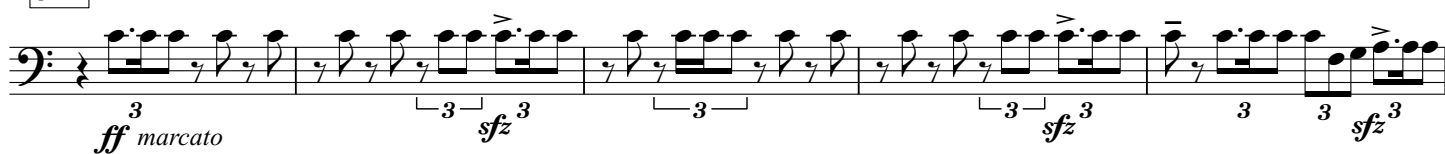
506 **Allegro moderato. Feroce** (♩ = 96) *nach J. Williams*

*sfz* *f* 3 3 *sfz* 3 3 *sfz* 3 3 *sfz* 3 3 *sfz* 3

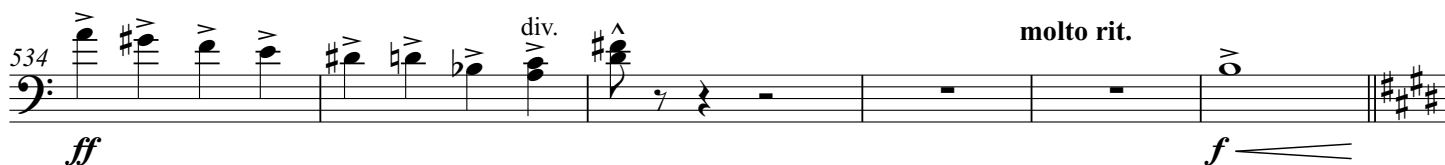
510



522



530



540 Finale. Maestoso ma non troppo (♩=120) nach D. Schostakowitsch



550



559



569

