

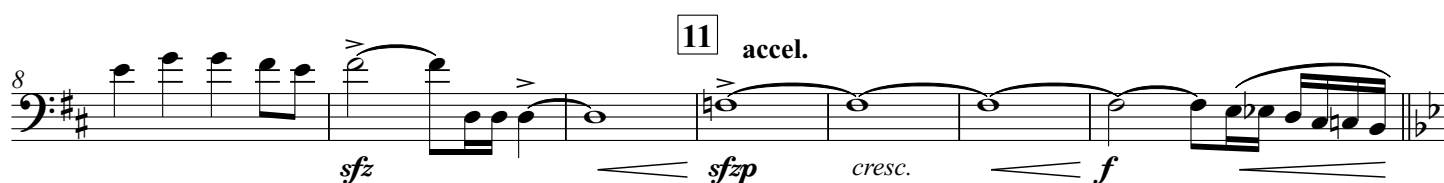
"Commissioned by and dedicated to the 'Bergkapelle Saar' and their conductor Bernhard STOPP"

Steiger Variationen

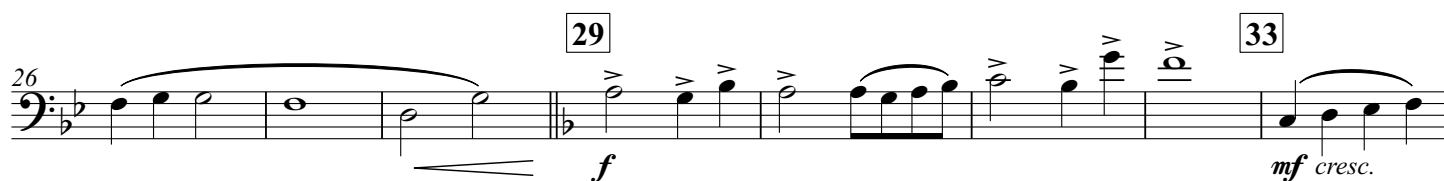
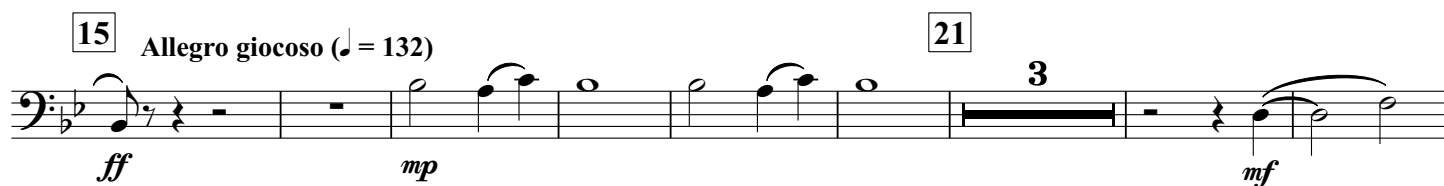
Euphonium in B \flat 2 BC

Jörg MURSCHINSKI

Allegro brillante ($\text{♩} = 112$)



15 Allegro giocoso ($\text{♩} = 132$)



Euphonium in B \flat 2 BC

45 **46** **Pesante** $\text{♩} = 52$ *nach Carl Orff*

ff *ff*

50 **Più mosso** ($\text{♩} = 132$)

p

66

82 **Più mosso** ($\text{♩} = 144$)

f

98

114 **Più mosso** ($\text{♩} = 160$)

fff

nach G. F. Händel

123 **Allegro** ($\text{♩} = 108$) **131** **141**

8 10 8

nach W. A. Mozart

Maestoso ($\text{♩} = 92$) **151** **Allegretto** ($\text{♩} = 120$) **160** **168** **176**

9 8 8 8

184 **200** **208** **216** **224**

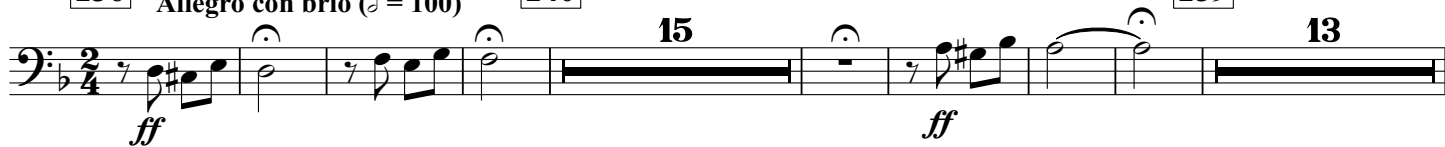
16 8 8 8 11

Euphonium in B \flat 2 BC

236 *nach L. v. Beethoven*
Allegro con brio ($\text{♩} = 100$)

240

259



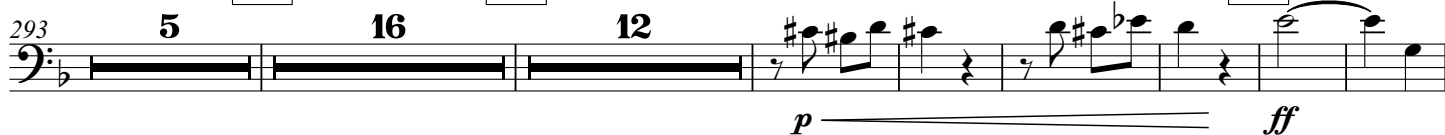
278



298

314

330



347

*nach F. Schubert*362 Lento ($\text{♩} = 60$)

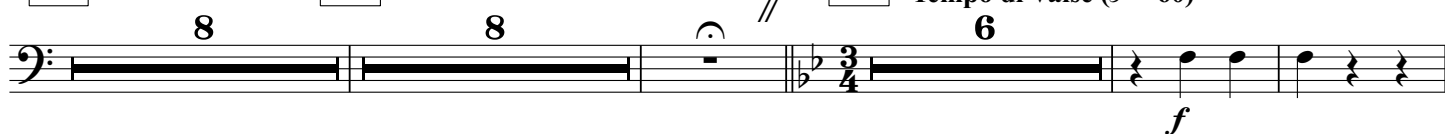
366

*nach P. Tschaiakowsky*

371

379

388

Tempo di Valse ($\text{♩} = 60$)

406



Euphonium in B \flat 2 BC

421 422

cresc. *mf cresc.*

431

f

439 442

ff *sfz*

448 458

f *ff*

459 466

sfz *sub. p cresc.*

467

sfz f *ff*

474 Nervös und erregt (♩ = 112) nach R. Wagner 488

mp

490 498

p cresc. *ff*

506 nach J. Williams
Allegro moderato. Feroce (♩ = 96)

sfz f *sfz*

510

sfz

Euphonium in B♭ 2 BC

512

516

Bass line musical notation for measures 516-519. The notation includes triplets, slurs, and dynamic markings such as *sfz* (sforzando).

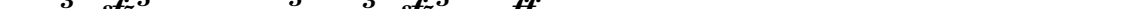
520

522

sfz *ff marcato* *sfz*

524

524

532  ***molto rit.***

molto rit.

nach D. Schostakowitsch

539 **540** Finale. Maestoso ma non troppo (♩=120)


f *ff*

The first system of the musical score is for the first voice. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The system ends with a whole note G4. The measure numbers 550 and 559 are indicated at the beginning and end of the system, respectively.

562

p

571 **molto rit.**



molto rit.