

"Commissioned by and dedicated to the 'Bergkapelle Saar' and their conductor Bernhard STOPP"

Steiger Variationen

Trombone in B♭ 1

Jörg MURSCHINSKI

Allegro billante (♩ = 112)

Staff 1: Dynamics include **f marcato**, **sfp**, **sfp**, **f sim.**. Measure numbers 1-8.

Staff 2: Dynamics include **sfp**, **mf**, **cresc.**, **f**, **ff**. Measure numbers 9-15.

Staff 3: Measures 16-20. Includes measure numbers 21 and 3.

Staff 4: Dynamics include **f**, **mf cresc.**. Measure numbers 29-33.

Staff 5: Dynamics include **ff**, **ff**. Measure numbers 36-41.

Staff 6: Dynamics include **ff**. Measure numbers 46-50. Includes instruction: **Pesante ♩ = 52 nach Carl Orff**.

Staff 7: Dynamics include **v.**, **3**, **16**, **16**. Measure numbers 49-66.

82 Più mosso ($\text{♩} = 144$)

89

96 **98**

103

110 **114** Più mosso ($\text{♩} = 160$) *nach G. F. Händel* **fff**

116

121 **123** Allegro ($\text{♩} = 108$) **131** **141** *nach G. F. Händel*

149 Maestoso ($\text{♩} = 92$) **151** Allegretto ($\text{♩} = 120$) **160** **168** 1 player **2** *nach W. A. Mozart*

174 **176** **184** **200** **208** **216**

195 **220** **224**

Trombone in B♭ 1

236 nach L. v. Beethoven **240**

15 **2** **19**

259

278 **298** **314** **330** **347**

20 **16** **16** **17** **14**

nach F. Schubert

361 **362** Lento ($\text{♩} = 60$) **366** **371** **379**

361 **4** **5** **8** **8** // **3**

388 **Tempo di Valse** ($\text{♩} = 60$) **Tutti** **10** **406** **422**

6 **16** **7** **mf**

430 **cresc.** **f** **2** **sfp** <

442 < **sfp** **f**

452 **458**

462 **466** **sfz** **sub. p cresc.** **sfp** **ff**

473 // **474** **Nervös und erregt** ($\text{♩} = 112$) nach R. Wagner **6**

f **dim.** **p**

488 **10** **498** **ff** **2** **3** **3** **3**

506 **Allegro moderato. Feroce** ($\text{♩} = 96$) nach J. Williams **3**

505 **3** **3** **3** **sfp**

Trombone in B♭ 1

510

Musical score for Trombone in B♭ 1, page 4, measures 510-515. The score consists of five staves of music. Measure 510 starts with a dynamic ***f***. Measures 511-515 show various rhythmic patterns and dynamics, including ***sfz*** and ***ff***.

Musical score for Trombone in B♭ 1, page 4, measures 516-520. Measures 516-520 continue the rhythmic patterns established earlier, featuring ***sfz*** and ***ff*** dynamics.

Musical score for Trombone in B♭ 1, page 4, measures 521-525. Measure 521 includes a dynamic marking ***ff marcato***. Measures 522-525 show a continuation of the rhythmic patterns with ***sfz*** dynamics.

Musical score for Trombone in B♭ 1, page 4, measures 526-530. Measures 526-530 feature ***sfz*** dynamics and a dynamic marking ***sfz* 3**.

Musical score for Trombone in B♭ 1, page 4, measures 531-535. Measures 531-535 show a rhythmic pattern with ***sfz* 3** dynamics and a dynamic marking ***ff***.

Musical score for Trombone in B♭ 1, page 4, measures 536-540. Measure 536 has a dynamic marking ***f cresc.*** followed by a crescendo line. Measure 540 is labeled **540 Finale. Maestoso ma non troppo (♩=120)**.

Musical score for Trombone in B♭ 1, page 4, measures 545-550. Measures 545-550 show a rhythmic pattern with dynamic markings ***ff*** and ***f***.

Musical score for Trombone in B♭ 1, page 4, measures 554-559. Measures 554-559 show a rhythmic pattern with dynamic markings ***f*** and ***ff***.

Musical score for Trombone in B♭ 1, page 4, measures 563-569. Measures 563-569 show a rhythmic pattern with dynamic markings ***f*** and ***ff***.

Musical score for Trombone in B♭ 1, page 4, measures 571-575. Measures 571-575 show a rhythmic pattern with dynamic markings ***f*** and ***ff***, followed by a dynamic marking ***molto rit.***