

"Commissioned by and dedicated to the 'Bergkapelle Saar' and their conductor Bernhard STOPP"

Steiger Variationen

Trombone in B♭ 2

Jörg MURSCHINSKI

Allegro billante (♩ = 112)

The musical score consists of eight staves of music for Trombone in B♭ 2. The first staff begins with a dynamic of **f marcato**. The second staff starts with **sfp**, followed by **sfp** with a 3 overline. The third staff begins with **f sim.**. The fourth staff starts with **sfp**, followed by **mf**, **cresc.**, **f**, and **ff f**. The fifth staff starts with **5**, **3**, **mf**, and **f**. The sixth staff starts with **33**, **mf cresc.**, and **f**. The seventh staff starts with **ff**, **41**, **4**, and **ff**. The eighth staff starts with **46**, **Pesante ♩ = 52 nach Carl Orff**, **ff**, **50**, **Più mosso (♩ = 132)**, **16**, **66**, **16**, and ends with a double bar line.

Trombone in B♭ 2

82 Più mosso ($\text{♩} = 144$)



89



96

98

103



110

114 Più mosso ($\text{♩} = 160$)



116



121

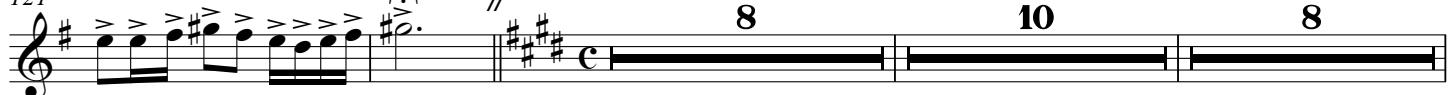
nach G. F. Händel

123 Allegro ($\text{♩} = 108$) **131**

8

141

8



nach W. A. Mozart

149 Maestoso ($\text{♩} = 92$) //

151 Allegretto ($\text{♩} = 120$) **160**

9

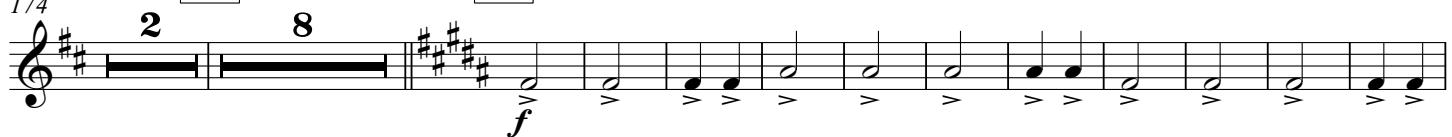
8

168 1 player

2

f

174

176**184**

195

200**208****216**

nach L. v. Beethoven

221

224**7**

// **236** Allegro con brio ($\text{♩} = 100$)



Trombone in B♭ 2

240 **15** **2** **19** **20** **16**

259 **278** **298**

314 **330** **347** **362** *nach F. Schubert* **Lento (♩ = 60)**

16 **17** **14** **4**

366 **371** **379** **388** *nach P. Tschaikowsky* **Tempo di Valse (♩ = 60)** **6** *Tutti*

5 **8** **8** **f**

396 **406** **422** **mf** **cresc.** **442**

10 **16** **7** **2** **f**

434 **sfp**

445 **sfp** **f**

455 **458** **sfp**

465 **466** **sub. p cresc.** **sfz** **ff** **3**

474 *Nervös und erregt (♩ = 112)* *nach R. Wagner* **488** **498**

f **dim.** **p** **6** **10** **ff**

499

506 *Allegro moderato. Feroce (♩ = 96)* *nach J. Williams* **3**

3 **3** **3** **sfz**

Trombone in B♭ 2

510

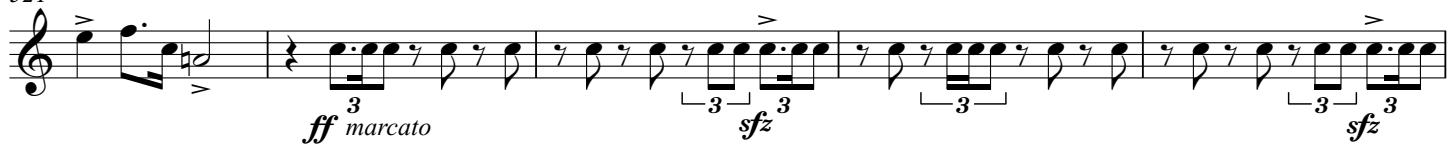


516



521

522



526

530



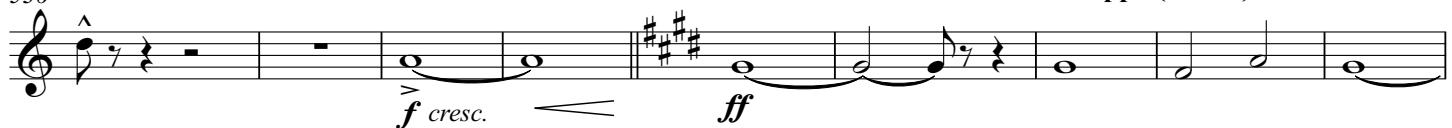
531



536

molto rit.

540

nach D. Schostakowitsch
Finale. Maestoso ma non troppo (♩ = 120)

545

550



554

559



563

569



571

molto rit.

