

A tribute for the music of the south of my country...

Andalusian fandango

B \flat Tuba

Fantasy for symphonic band

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Vivace (♩. = 66)

The musical score for the B \flat Tuba part is written in 3/4 time with a key signature of one flat (B \flat). The tempo is marked 'Vivace' with a quarter note equal to 66 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 10 with a mezzo-piano (*mp*) dynamic. The third staff, starting at measure 20, includes a first ending bracket labeled (A) and dynamics of *f*, *p*, and *mf*. The fourth staff, starting at measure 29, includes a second ending bracket labeled (B) and dynamics of *p subito* and *mp*. The fifth staff, starting at measure 39, includes a third ending bracket labeled (C) and a *mp* dynamic. The sixth staff, starting at measure 49, includes a fourth ending bracket labeled (D) and dynamics of *f* and *p*. The seventh staff, starting at measure 67, continues the melodic line. The eighth staff, starting at measure 76, includes a fifth ending bracket labeled (E) and a *f* dynamic, concluding with a double bar line and a repeat sign.

85 **(F)**

mp

94 **(G)**

f

102

2

112 **(H)**

mp *mf*

121 **(I)**

mp

130 **(J)**

f

140 **(K)**

2 *ff*

150 **(L)**

mf

159

f *mf*

168 **(M)**

f *mf* *f*

177

Musical notation for measure 177, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and rests.

185

Example 185 is a single staff of music in treble clef, 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note D5, and a whole note E5. The dynamic marking *sfz* (sforzando) is placed below the first half note (C5). The melody concludes with a quarter note F5, a quarter note G5, and a quarter note A5. The dynamic marking *ff* (fortissimo) is placed below the final quarter note (A5).

193 **(N) Andante** (♩ = 82)

201

Musical notation for exercise 201, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various rests and ties.

209

0

f

217

Musical notation for measures 217-222. The notation is on a single staff with a treble clef. Measure 217 starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. Measure 218 has a half note G4. Measure 219 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 220 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 221 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 222 has a quarter note C4, a quarter note D4, and a quarter note E4. The key signature has one sharp (F#4).

225 **P** **Vivace** (♩. = 66)

233



2

Q

mp

242

R

f

[illegible]

257

mp

266

mf *mp* (T)

275

f (U)

284

2

294

2

305

ff *sfz* *ff*