

A tribute for the music of the south of my country...

# Andalusian fandango

E♭ Tuba

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩. = 66)

The musical score for the E♭ Tuba part of 'Andalusian fandango' is written in 3/4 time with a tempo of Vivace (♩. = 66). The key signature has one flat (B♭). The score consists of nine staves of music, with measures numbered 10, 20, 29, 39, 49, 58, 67, and 76. The piece features several dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes five marked sections: (A) starting at measure 20, (B) starting at measure 29, (C) starting at measure 39, (D) starting at measure 58, and (E) starting at measure 76. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

85 **(F)**

*mp*

94 **(G)**

*f*

102 **2**

*mp* *mf*

112 **(H)**

*mp* *mf*

121 **(I)**

*mp* *mf*

130 **(J)**

*f* *mp*

140 **(K)**

*mp* *ff*

150 **(L)**

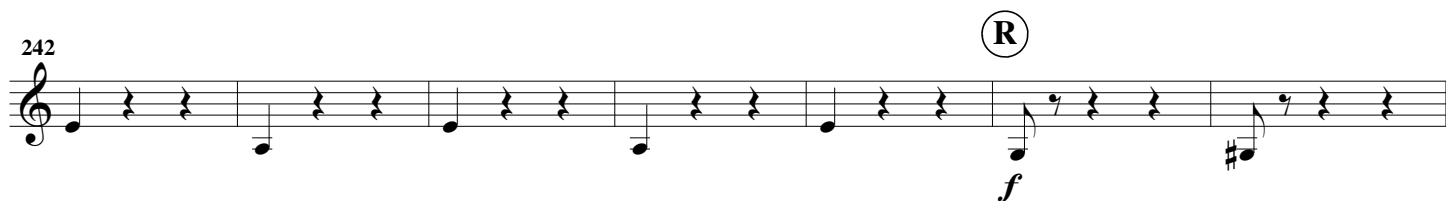
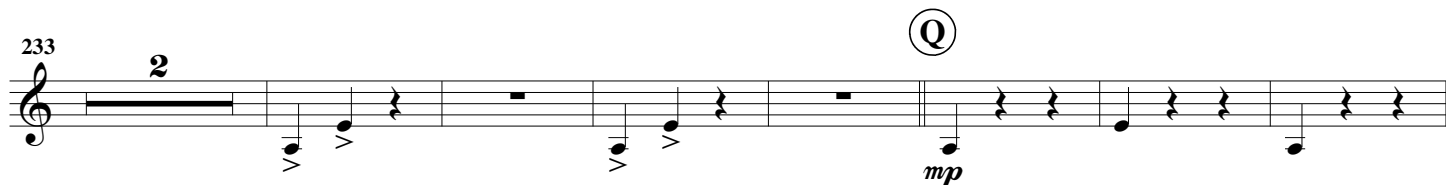
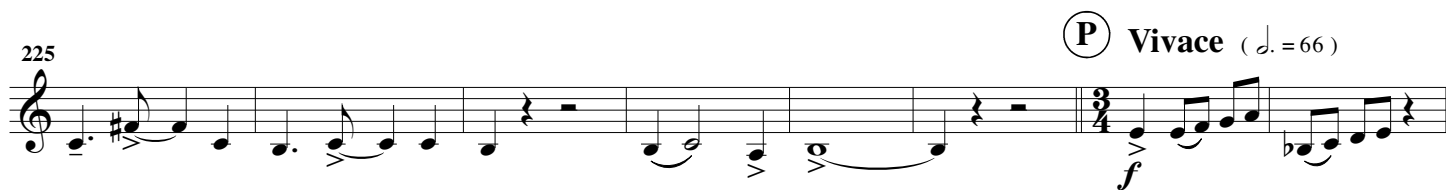
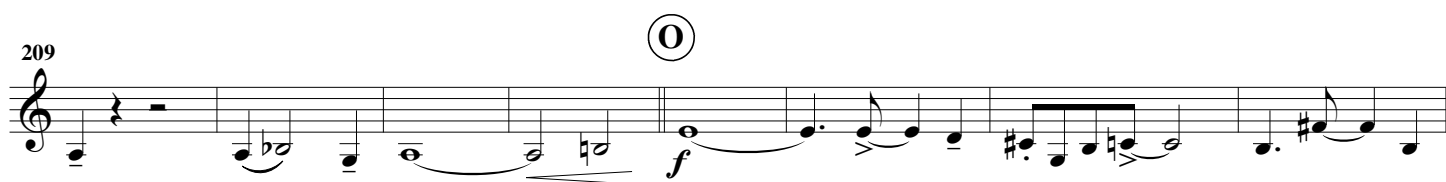
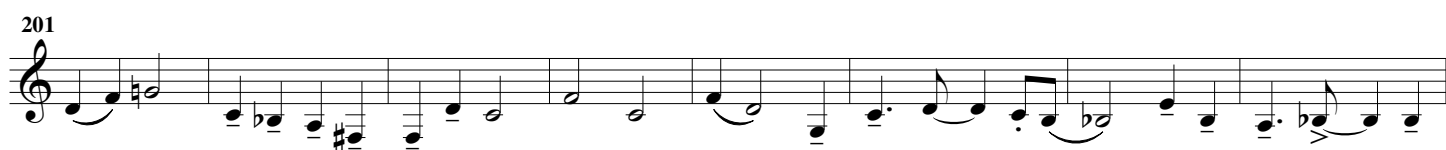
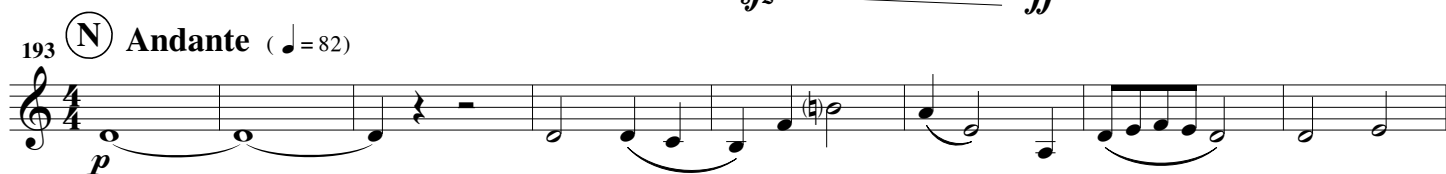
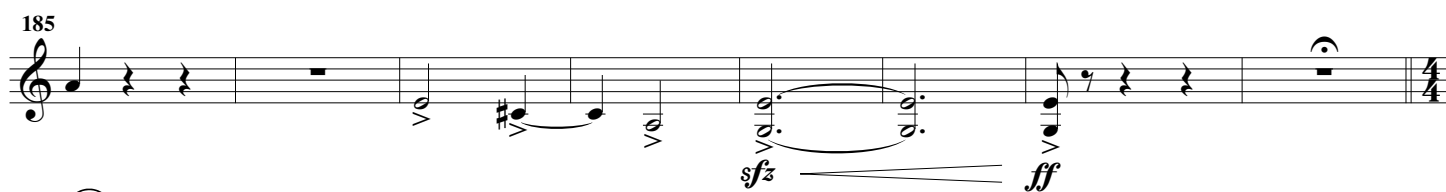
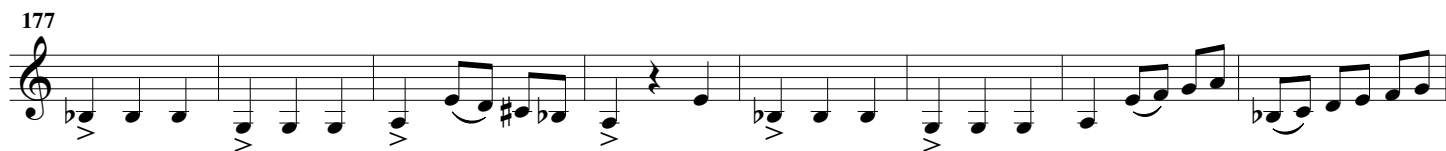
*mp* *mf*

159 **(M)**

*f* *mf*

168 **(M)**

*f* *mf*



257

*mp*

266

(T)

*mf* *mp*

275

(U)

*f*

284

2

*f*

294

(V)

2

*f*

305

*ff* *sfz* *ff*

*ff* *sfz* *ff*