

Andalusian fandango

Teo APARICIO-BARBERÁN / Opus 115

[illegible]

183

183-192: Musical staff with treble clef and key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The staff ends with a double bar line.

193

(N) Andante (♩ = 82)

18

193-217: Musical staff with treble clef and key signature of one sharp. It starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). A triplet of eighth notes is marked with a '3' over it. The staff ends with a double bar line.

218

218-225: Musical staff with treble clef and key signature of one sharp. It contains a series of eighth and quarter notes. The staff ends with a double bar line.

226

(P) Vivace (♩ = 66)

226-233: Musical staff with treble clef and key signature of one sharp. It begins with a series of eighth and quarter notes, followed by a triplet of eighth notes. Dynamics include *f* (forte). The staff ends with a double bar line.

234

(Q) 8 (R)

234-248: Musical staff with treble clef and key signature of one sharp. It starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte). A triplet of eighth notes is marked with a '3' over it. The staff ends with a double bar line.

249

(S)

249-259: Musical staff with treble clef and key signature of one sharp. It contains a series of eighth and quarter notes. Dynamics include *f* (forte). A triplet of eighth notes is marked with a '3' over it. The staff ends with a double bar line.

260

260-270: Musical staff with treble clef and key signature of one sharp. It begins with a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' over it. The staff ends with a double bar line.

271

(T) 2 (U) 17

271-297: Musical staff with treble clef and key signature of one sharp. It contains a series of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). A triplet of eighth notes is marked with a '3' over it. The staff ends with a double bar line.

298

(V)

298-306: Musical staff with treble clef and key signature of one sharp. It begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *ff* (fortissimo). A triplet of eighth notes is marked with a '3' over it. The staff ends with a double bar line.

307

307-316: Musical staff with treble clef and key signature of one sharp. It contains a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). A triplet of eighth notes is marked with a '3' over it. The staff ends with a double bar line.