

# IBERIA

B $\flat$  Bass

Par les rues et par les chemins

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Assez animé ♩ = 176

1 2 players

10 2 3 10

30 3 2 players div.

38 4 All 5 2 players

48 6 All 7

62 7 3 14

84 8 2 players All 3

94 9 Pesant et ritenuto // a Tempo

102 **10** 4 4 **11** 3 4 2 **mf**

122 **12** **Meno mosso, poco a poco** ♩ = 120  
2 players **p** **più p**

130 **13** **p** **più p**

138 **14** **Librement expressif** **15** **p** **pp**

146

154 **16**

162 **17** **Animez peu à peu**

170 **18** **All** **p**

178 **Modéré, bien rythmé** ♩ = 144 **19** **2** **Cédez** **f** **f**

186 **a Tempo** (♩ = 132)194 **20**202 **21****22** **Expressif et souple** (♩ = 132, pour commencer)*All normal*234 **24** **1° Tempo** (♩ = 176)

263

263-269: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains six measures of eighth-note triplets. The first two measures are marked *p*, and the last measure is marked *mf*. The word "All" is written above the fifth measure.

*p* *p* *mf* All

270

29

270-279: Musical staff with treble clef and key signature of three sharps. It contains two measures of eighth notes, followed by a double bar line, then a measure marked *sfz*, another measure marked *sfz*, and a measure with a triplet of eighth notes. The last measure is marked *f*. Boxed numbers 29 and 30 are above the first and last measures respectively.

*f* *sfz* *sfz* *f* *f*

30

280

280-287: Musical staff with treble clef and key signature of three sharps. It contains eight measures of eighth notes. The first five measures are marked *f*, the next two are marked *mf*, and the last measure is marked *mf* with a "dim." line and a dashed line following it.

*f* *f* *f* *f* *f* *mf* *mf* *mf* dim. ----

288

31

288-295: Musical staff with treble clef and key signature of three sharps. It contains eight measures of eighth notes. The first two measures are marked *mf*, the next two are marked *f*, then a measure marked *dim.*, followed by a measure marked *mf* and a measure marked *p*. Boxed number 31 is above the third measure. The text "2 players" is written above the last two measures.

*mf* *mf* *f* *dim.* *mf* *p* 2 players

296

32

296-304: Musical staff with treble clef and key signature of three sharps. It contains nine measures of eighth notes. The first six measures are marked *pp*. Boxed number 32 is above the first measure. The text "Sans rigueur" is written above the last measure.

*pp* Sans rigueur

305

All

305-315: Musical staff with treble clef and key signature of three sharps. It contains six measures of eighth notes. The first measure is marked *p*, the second is marked *piùp*, the third is marked *pp*, and the last measure is marked *piùpp*. The word "All" is written above the first measure.

*p* *piùp* *pp* *piùpp*

316

2 players

35

316-324: Musical staff with treble clef and key signature of three sharps. It contains nine measures of eighth notes. The first measure is marked *pp*. Boxed number 35 is above the eighth measure. The text "2 players" is written above the first two measures.

*pp* 2 players

325

36

325-334: Musical staff with treble clef and key signature of three sharps. It contains nine measures of eighth notes. The first measure is marked *pp*, the second is marked *ppp*, and the last measure is marked *ppp*. Boxed number 36 is above the first measure. The word "div." is written above the second measure. A "2" is written above the eighth measure.

*pp* *ppp* *ppp* div. 2