

**E♭ Horn 1**

# Contemplation

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♩ = 142 esasperato

*p* *mf* *p*

Subito ♩ = 80

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Meno ♩ = 70

*mp* *mf* *mp* *mf* *p*

♩ = 60 e rit... 3

18 ♩ = 120 11

29 34 4 3

*p* *mf* *p*

42 50 7

*f* *mp* *mf*

55 58 63 2 5 2

*f*

67 69

*p* *f*

71 *sfz* *f*

74 77 3 2

*mf* *sfz*

80 81

*p* *f* *mf* *f*

86 87

*p* *ff* *f*

91 93 95 2

*sfz* *mf* *sfz* *p* *mf* *sfz* *p*

97 99 4

*f* *ff* *mf* *f* *mf*

106 rit. (poco) 109 a tempo

*f* *p* *f*

112 113

*mf* *f* *mf*

118 123 accel.

*f* *mf* *p* *fp* *f*

124 3 3 3 3

131 ♩ = 148 energico

138 140 2

*ff* *f*

145

148

*ff* *f*

153

157

*accel.*

158

162

*ff* *mf*

171

*mf*

*7*

174

180

183

*f* *mf* *fz* *mf*

186

190

*fz* *mf* *fz* *fz* *f*

191

195

*ff* *sfz* *p*

*2*

*54 e rubato*

199

210

*sfz* *p* *pp*

*5* *2* *rit.*

212 *a tempo* 5 rit. 218 *a tempo* 4 224 *mf* 3 3 *mf* > *p*

225 3 *mf* 3 3 *mf* > *p* *mf* > *p* *mf* > *p*

234 3 rit. 238 *a tempo* 3 4 4 *mf* > *p*

245 247 4 251 *animando (poco)* *mf* > *p* *mf* *f* *mf*

254 258 *a tempo* rit. *f* > *mf* *fp* > *f*

261 262 *mf* 3 3 3 *fz* > *fp*

266 273 rit. *f* *ff* *fffz*

275 *rubato* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *mp* > *p* *mp* > *p* *mp* > *p*

283 291 299 rit. *attacca* 5 8 *p* > *pp* *mf*

301 305 7 *f* *mf*

314 320

*f*

This staff contains measures 314 through 320. It features a series of eighth notes with accents, followed by a half note. A crescendo hairpin is placed below the staff, and the dynamic *f* is marked at the end.

322 328

*mf*

This staff contains measures 322 through 328. It begins with a half note, followed by eighth notes with accents. A crescendo hairpin is placed below the staff, and the dynamic *mf* is marked at the end.

330

*f*

This staff contains measures 330 through 337. It continues with eighth notes and accents. A crescendo hairpin is placed below the staff, and the dynamic *f* is marked at the end.

338 342

*mf* *f*

This staff contains measures 338 through 342. It features eighth notes with accents. A crescendo hairpin is placed below the staff, and the dynamics *mf* and *f* are marked.

346 350 356

*mf*

This staff contains measures 346 through 356. It includes eighth notes, a sixteenth-note triplet (marked '6'), and a quarter-note triplet (marked '3'). A crescendo hairpin is placed below the staff, and the dynamic *mf* is marked.

362 363

*f*

This staff contains measures 362 through 369. It features eighth notes with accents. A crescendo hairpin is placed below the staff, and the dynamic *f* is marked.

370 374

*p sub* *f*

This staff contains measures 370 through 374. It begins with a half note, followed by eighth notes with accents. A crescendo hairpin is placed below the staff, and the dynamics *p sub* and *f* are marked.

379 382

*mf*

This staff contains measures 379 through 382. It features eighth notes with accents. A crescendo hairpin is placed below the staff, and the dynamic *mf* is marked.

387 392

*ff* *mf*

This staff contains measures 387 through 392. It features eighth notes with accents, followed by a quarter note and a seven-measure rest (marked '7'). A crescendo hairpin is placed below the staff, and the dynamics *ff* and *mf* are marked.

400 2 *mf* *ff*

409 412 *sfz* 7 8 7 8

443 7 *sf* *p* 454 7 *sf* *p* 461

465 9 474 *f*

481 483 2 485 *f*

490

497 498 *mf*

505 509 *mf* *p* *mf*

514 516 *mf* *p* *mf*

523 7 531 *mp*

Detailed description: This is a musical score for the E♭ Horn 1 part, spanning measures 400 to 531. The key signature is D major (two sharps). The score is written on a single staff. It includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Measure numbers are indicated in boxes above the staff. Some measures contain fingerings (e.g., 2, 7, 8). The score is divided into systems, with measures 400-409, 412-435, 443-461, 465-474, 481-485, 490-498, 505-509, 514-516, and 523-531.

536 537

*f*

544 545

*p*

551 553

*f*

558 563

*fp* *f*

565 570

*fp*

573 Subito ♩. = 176 c.

*ff* *sfz* *sfz* *f* *sfz* *sfz*

580

*f* *sfz* *p*

586 592

*ff*

593 601

*ffp*

602

*fff*