

B $\flat$  Trombone 3

# Contemplation

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♩ = 142 *esasperato* Subito ♩ = 80

5

*f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *p*

10

Meno ♩ = 70 4

♩ = 60 e rit... 3

18 ♩ = 120 11

6 4

34 3

Cup mute

42

*mp* < *mf* > *mp* *mp* < *mf*

43

48 50

53 58 5

*f*

63 Open

*mf* *f* *p* *f*

69

70

*sfz* *f*

77

*mp* *f*

81

4

86 87

*p* < *ff* *f* *mf*

92 93 95 99

*sfz* > *p* *mf* *sfz* > *p* *ff* *f*

105 109

rit. (poco) a tempo

*f* *p* *f*

111 113

*f* *f* *f*

117

*f* *f* *f* *f* *f* *f*

123 123 accel.

*f* *f* *f* *f* *f* *f*

129 131 ♩ = 148 energico

*f* *f* *f* *f* *f* *f* *f*

136 140

*f* *f* *f* *f* *f*

144 148

*ff* *f*

152

157 *accel.*

161 162 ♩ = 84 c. 171

*ff* *f* *p*

183

*f*

189 190 195 ♩ = 54 e rubato 15

*f* *ff*

210 2 rit. a tempo 6 rit. 218 a tempo 6 224 5 230

*p* *mf* *p*

231 238 a tempo 4 rit. 3

*mf* *mf* *p* *mf*

242 247 3

*mp* *mf* *mp* *mf*

250 **251** animando (poco) rit.

*p* *mf* *f* *mf* *f* *mf* *mf* *fp*

**258** a tempo **262**

*f* *mf*

263 **266**

*fz* *p* *f*

267 rit. *ff*

*ff*

**273** rubato *ffz*

*ffz*

281 rit. *attacca* **291** ♩ = 142 c.

*attacca*

**299** 6 **305** 14 **320** 8 **328** 10 **338** 4 **342**

*f* *f*

343

**350** 3 **356** 6 **363**

*mf* *f*

364 370

*p sub*

372 374

*f*

381 382 387

*mf* *ff* *mf*

391 392 400 404

*ff*

410 412 420 428 Straight mute

*sffz* *p*

431 435

438 443 Open

*mf*

452 454 461

*p* *mf* *p* *mf* *p*

469 474 483 485 498

*mf* *p* *mf* *p* *mf* *f* *mf* *p*

505 509 516

*mf* *p* *mf* *p*

520 523 531 537

*f*

542 545 553

*f*

558 563

*p* *f*

566 570 573 Subito  $\text{♩} = 176 \text{ c.}$

*p* *ff* *sfz*

575

*sfz* *f* *sfz* *f*

583

*sfz* *p*

590 592

*ff*

598 601

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*