

Contemplation

Alexandre KOSMICKI

B \flat Tubas 1/2 bass clef

B \flat Tubas 1/2

Contemplation

Alexandre KOSMICKI

♩ = 142 esasperato Subito ♩ = 80

5

f > *mf* < *f* > *p* *f* > *mf* < *f* > *p*

10 Meno ♩ = 70 ♩ = 60 e rit... 18 ♩ = 120

4 3 11 6 4

34 8 42 8 50 8 58 5 63 2 *mf* < *p* 2

69

f *fp* < *sfz* *f*

76

77 4 81

f *mf* < *f*

86

87

p < *ff* *f* *f* > *p*

93

95

f > *p* *f* < *ff*

99 5 rit. (poco) 109 a tempo

f > *p* *f* < *p* *f* 3

110

113

3 3 3 3 3

115

122

123 accel.

fp \triangleleft *f*

128

131 $\text{♩} = 148$ energico

134

140

f \triangleleft *mf* \triangleleft *f* \triangleleft *mf* \triangleleft *ff* *f*

145

148

mf \triangleleft *f* \triangleleft *mf* \triangleleft *ff* *f*

150

3

157

accel.

161

162 $\text{♩} = 84$ c.

171

ff \triangleleft *mp*

6 7

one player

178 *mf* *f* *mf* *fz* *mf*

183 All

185 *fz* *mf* *fz* *fz*

190 *f* *ff*

195 $\text{♩} = 54$ e rubato 5

200 *mf* *p* *pp* 5 2 rit.

212 a tempo 6 rit. 218 a tempo 6 224 6 230 *mf* *p* *mf* *mp*

235 rit. 238 a tempo 3 *mp* *mf* *p*

244 247 4 251 animando (poco) *mp* *mf* *p* *f* *f* *mf*

256 rit. 258 a tempo 4 262 2 266 3 *fp* *f* *fp* *f*

270 rit. 273 rubato *f* *ff* *fffz*

279 5 rit. 2 attacca 6

291 $\text{♩} = 142 \text{ c.}$ 299 305 320 328 338

8 6 14 *f* 8 10 4

342 *f* 2 2 5

356 363 2 2 *f*

370 *p* 374 *div.* *f*

379 382 *All* 387 *mf*

388 *ff* 392 *mf* 2

398 400 404 *p* *ff*

409 412 *sfz* 420 428 435 7 8 7 8

443 454 461 474 483 485 498 11 7 13 9 2 13 6

504 509 516 523 531 3 6 6 8 6

mf \triangleleft *f* *mf* \triangleleft *f*

537 div.
f

544 545 8 553 div. All div.
f

558 All 563 div. *f*

566 div. All 570 573 $\text{♩} = 176 \text{ c.}$ div. *p* *ff*

574 *f*

581 All *p*

589 592 *ff*

598 601 4 *sff*