

Contemplation

Alexandre KOSMICKI

B \flat Tubas 1/2 

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♩ = 142 *esasperato* Subito ♩ = 80

5

f > *mf* < *f* > *p* *f* > *mf* < *f* > *p*

10 Meno ♩ = 70 ♩ = 60 e rit... 18 ♩ = 120 4 4 4

34 8 42 8 50 8 58 5 63 2 2

mf < *p*

69

f *fp* < *sfz* *f*

76 77 4 81

f *mf* < *f*

86 87

p < *ff* *f* *f* > *p*

93 95

f > *p* *f* < *ff*

99 5 rit. (poco) 109 a tempo 3

f > *p* *f* > *p* *f*

110 113

3 3 3 3 3

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with triplet markings over groups of three notes. The measure ends with a whole rest.

128 131 ♩ = 148 *energico*



The musical score for '131' is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'energico' with a quarter note equal to 148 beats per minute. The score begins with a treble clef and a key signature of two sharps. The music consists of a single melodic line with eighth and sixteenth notes, and rests. The piece is marked with a repeat sign and a double bar line before the final measure.

134



140

f *mf* *f* *mf* *ff* *f*

145

148

mf *f* *mf* *ff* *f*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 145 and ends at measure 147. It contains a key signature change from B-flat to A-flat. The second system starts at measure 148 and ends at measure 150. It contains a time signature change from 4/4 to 3/4. The melody is composed of eighth and quarter notes, with some measures containing rests. Dynamic markings are placed below the staff: *mf* and *f* in measures 145-146, *mf* in measure 147, *ff* in measure 148, and *f* in measure 150. There are also accents (>) above several notes. The piece concludes with a double bar line at the end of measure 150.

161 162 $\text{♩} = 84 \text{ c.}$

2/4 171 6 7

ff *mp*

178 one player

183 All

185

190

195 $\text{♩} = 54$ e rubato

200

210 rit.

212 a tempo 6 rit. 218 a tempo 6 224 6 230

235 rit. 238 a tempo 3

244 247 251 animando (poco)

256 rit. 258 a tempo 4 262 2 266 3

270 rit. 273 rubato

279 5 rit. 2 attacca

Detailed description of the musical score: The score is written for B-flat Tubas 1/2. It begins at measure 178 with a single player. The key signature has one sharp (F#). The score includes various dynamics: *mf*, *f*, *ff*, *p*, *pp*, *mp*, *ffz*, *sffz*. Performance instructions include *All*, *rubato*, *animando (poco)*, *rit.*, *a tempo*, and *attacca*. Measure numbers are indicated in boxes: 178, 183, 185, 190, 195, 200, 210, 212, 218, 224, 230, 235, 238, 244, 247, 251, 256, 258, 262, 266, 270, 273, 279. Time signatures include 3/4, 4/4, 5/4, 6/8, and 2/4. The score ends with a double bar line and a repeat sign.

291 $\text{♩} = 142 \text{ c.}$ 299 305 320 328 338

8 6 14 f 8 10 4

342 350

f 2 2 5

356 363

3 2 2

mf f f

370 374 div.

p f

379 382 All 387

mf

388 392

ff mf 2

398 400 404

p ff

409 412 420 428 435

$sffz$ 7 8 7 8

443 454 461 474 483 485 498

11 7 13 9 2 13 6

504 509 516 523 531

mf f 3 6 mf f 6 8 6

537 div.

544 545 8 553 div. All div.

558 All 2 563 div.

566 div. 570 All 573 $\text{♩} = 176 \text{ c.}$ div. p ff

574 f

581 All p

589 592 ff

598 601 4 fff