

E♭ Horn 2

# Contemplation

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♩ = 142 esasperato

*p* *mf* *p*

6 Subito ♩ = 80

*f* *mf* *f* *mf* *f* *p*

10 Meno ♩ = 70 3/4 ♩ = 60 e rit... 18 ♩ = 120 11 3

33 34 42 3 8

*mp* *p* *mf* *p*

50 5 58 5

*mp* *f* *mp*

60 63 3

*p* *f*

69 2

*f* *sfz* *f*

74 77 3 2

*mf* *sfz*

80 81

*mf* *f* *mf* *f*

86 87

*p* *ff* *f*

91 93 95

*sfz* *mf* *sfz* *p* *mf* *sfz* *p* *ff*

99 109 a tempo

*mp* *f*

111 113

*f*

119 123 accel.

*mf* *p* *fp* *f*

124

131 ♩ = 148 energico

138 140

*f* *flatt.* *ff*

[illegible]

212 *a tempo* **5** *rit.* **218** *a tempo*

*p*

223 **224**

*p* *mf* *p* *mp*

229 **230**

*p* *mf* *p* *mf* *p* *mf* *p* *mp*

237 *rit.* **238** *a tempo* **3**

*pp* *mf* *p* *mf* *p*

**247** **251** *animando (poco)*

*mp* *mf* *f* *mf*

254 *rit.* **258** *a tempo*

*f* *mf* *fp* *f*

261 **262**

*mf* *fz* *fp*

**266** *rit.* **273**

*f* *ff* *sffz*

275 *rubato*

283 *rit.* **291** *attacca* **299**

*p* *pp* *mf*

301 305

*f* *mf*

314 320

*f*

328

*mf* *ff*

335 338 342

*mf* *f*

344 350

6

356 363

*f*

370 374

*p sub* *f*

379 382

*mf*

387 392

*ff* *mf*

7

400 *p* *ff*

404

409 *ffz*

412 7 8 7 8

420 428 435

443 11 454 7 461 13 474 *f*

479 483 2 485 *f*

488

497 498 *mf*

504 509 *mf* *p* *mf*

512 516 *mf*

521 523 8 531 *p* *mp*

536 537 *f*

Detailed description: This is a musical score for the E♭ Horn 2 part, spanning measures 400 to 537. The key signature is three sharps (F#, C#, G#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include piano (*p*), fortissimo (*ff*), fortissimo with accent (*ffz*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). There are several slurs and accents throughout. Measure 400 starts with a piano (*p*) dynamic and a slur. Measure 404 has a fortissimo (*ff*) dynamic. Measure 409 has a fortissimo with accent (*ffz*) dynamic. Measure 412 has a fortissimo (*f*) dynamic. Measure 443 has a fortissimo (*f*) dynamic. Measure 479 has a fortissimo (*f*) dynamic. Measure 497 has a mezzo-forte (*mf*) dynamic. Measure 504 has a mezzo-forte (*mf*) dynamic. Measure 512 has a mezzo-forte (*mf*) dynamic. Measure 521 has a piano (*p*) dynamic. Measure 536 has a forte (*f*) dynamic.

544 545

*p*

Musical staff 544-552. Key signature: three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents. A box labeled '545' is above the staff. The dynamic *p* is at the end.

551 553

*f*

Musical staff 551-558. The staff contains eighth and quarter notes with accents. A box labeled '553' is above the staff. The dynamic *f* is below the staff.

558 563

*fp* *f*

Musical staff 558-565. The staff contains eighth and quarter notes with accents. A box labeled '563' is above the staff. Dynamics *fp* and *f* are below the staff.

565 570

*fp*

Musical staff 565-573. The staff contains eighth and quarter notes with accents. A box labeled '570' is above the staff. The dynamic *fp* is below the staff.

573 Subito  $\text{♩} = 176 \text{ c.}$

*ff* *sfz* *f* *sfz* *sfz*

Musical staff 573-580. The staff contains quarter notes with accents. A box labeled '573' is above the staff, followed by the text 'Subito' and a quarter note with '176 c.'. Dynamics *ff*, *sfz*, *f*, *sfz*, and *sfz* are below the staff.

580

*f* *sfz* *p*

Musical staff 580-586. The staff contains quarter notes with accents. Dynamics *f*, *sfz*, and *p* are below the staff.

586 592

*ff*

Musical staff 586-593. The staff contains eighth and quarter notes with accents. A box labeled '592' is above the staff. The dynamic *ff* is below the staff.

593 601

*ffp*

Musical staff 593-602. The staff contains eighth and quarter notes with accents. A box labeled '601' is above the staff. The dynamic *ffp* is below the staff.

602

*fff*

Musical staff 602-609. The staff contains quarter notes with accents. The dynamic *fff* is below the staff.