

**E♭ Horn 3**

# Contemplation

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♩ = 142 esasperato



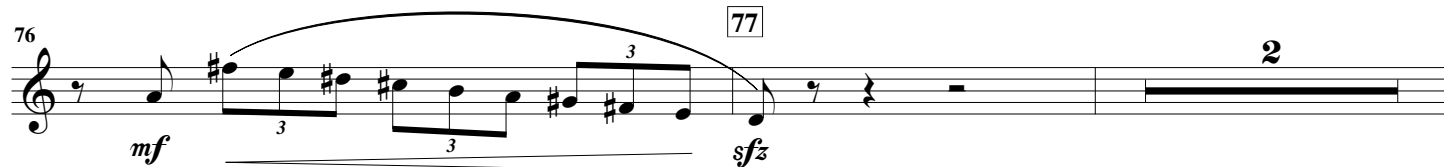
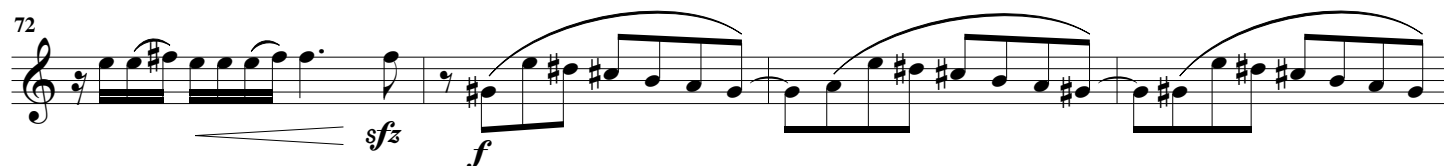
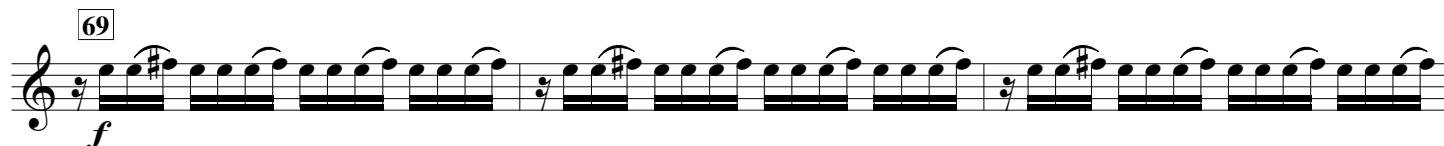
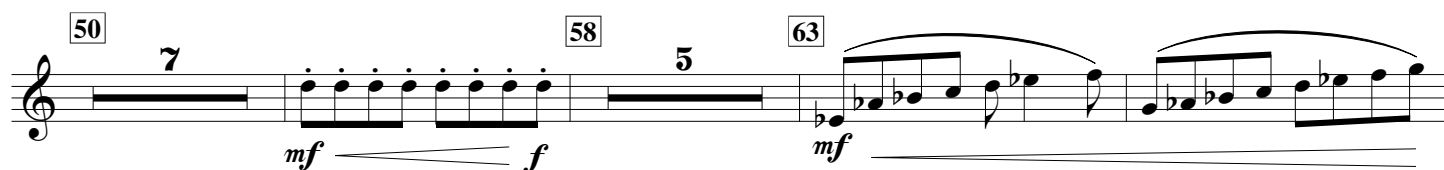
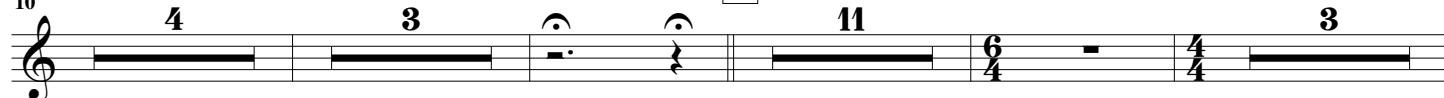
6 Subito ♩ = 80



10 Meno ♩ = 70

♩ = 60 e rit...

18 ♩ = 120



80 81

*mf* *f* *mf* *f*

86 87

*p* *ff* *f*

91 93 95

*sfz* *mf* *sfz* *p* *mf* *sfz* *p* *f*

97 99 8 109 *rit. (poco)* *a tempo*

*ff* *p* *f*

110 113

115 *mf* *f* *mf* *f* *mf*

121 123 *accel.*

*p* *fp* *f*

126 131 ♯ = 148 *energico*

132

139 140

*f* *ff*

147 148

*ff* *f*

154 157 *accel.*

3 3 3 3 3 3 3 3

158

3 3 3 3 3 3 3 3

162 ♩ = 84 c. 171

*ff* *mf*

174

180 183

*f* *mf* *fz* *mf*

186 190

*fz* *mf* *fz* *fz* *f*

192 195 ♩ = 54 e rubato

*ff* *sfz* *p* *sfz* *p*

201 210 5 2 rit. a tempo 5

*pp*

217 rit. 218 a tempo 5 224 230

*p* *mf* *p* *p* *mf* *p*

231 238 a tempo 3 rit. 3 4 3 4

*mf* *p* *mf* *p*

243 247

*mf* *p* *mf* *p* *mp*

251 animando (poco)

*mf* *f* *mf* *f* *mf*

257 rit. 258 a tempo 262

*fp* *f* *mf*

263 266

*fz* *fp* *f*

270 rit. 273 rubato

*ff* *sfz*

279 5 rit. attacca

*p* *pp*

291 ♩ = 142 c. 299

*mf*

305

*f* *mf* *f*

319 320 328 *mf*

332 338 *f* *mf*

342 *f* 350 *mf*

351 356 *mf*

362 363 *f* 370 *p sub*

371 374 *f*

380 382 *mf*

387 *ff* 392 *mf*

393 400 *mf* 404 *ff*

407 412 *ffz*

420 8 428 7 435 8 443 11 454 7 461 13 474

*f*

476 483 2

*f*

485

*f*

493 498

*mf*

500

*mf* *p*

509 516

*mf* *mf*

517 523 531 7

*pp* *mf*

533 537

*f*

541 545

*f*

549 553

*p* *f*

Musical staff 549-553. Key signature: two sharps (F# and C#). The staff contains eighth notes with accents. A crescendo hairpin starts at measure 549 and ends at measure 553. Dynamic markings are *p* at the beginning and *f* at the end.

556 563

*fp* *f*

Musical staff 556-563. Key signature: two sharps. The staff contains eighth notes with accents. A crescendo hairpin starts at measure 556 and ends at measure 563. Dynamic markings are *fp* at the beginning and *f* at the end.

564 570

*fp*

Musical staff 564-570. Key signature: two sharps. The staff contains eighth notes with accents. A crescendo hairpin starts at measure 564 and ends at measure 570. Dynamic marking is *fp* at the end.

572 573 Subito ♩ = 176 c.

*ff* *sfz* *f* *sfz* *sfz*

Musical staff 572-573. Key signature: two sharps. The staff contains eighth notes with accents. A crescendo hairpin starts at measure 572. Dynamic markings are *ff*, *sfz*, *f*, *sfz*, and *sfz*.

580

*f* *sfz* *p*

Musical staff 580. Key signature: two sharps. The staff contains eighth notes with accents. Dynamic markings are *f*, *sfz*, and *p*.

587 592

*ff*

Musical staff 587-592. Key signature: two sharps. The staff contains eighth notes with accents. A crescendo hairpin starts at measure 587 and ends at measure 592. Dynamic marking is *ff* at the end.

594 601

*ffp*

Musical staff 594-601. Key signature: two sharps. The staff contains eighth notes with accents. A crescendo hairpin starts at measure 594 and ends at measure 601. Dynamic marking is *ffp* at the end.

603

*fff*

Musical staff 603. Key signature: two sharps. The staff contains eighth notes with accents. A crescendo hairpin starts at measure 603. Dynamic marking is *fff* at the end.