

Contemplation

Alexandre KOSMICKI

Musical score for "L'Espresso" by Luciano Berio, Op. 46, No. 1. The score is in 4/4 time and consists of 10 staves of music. It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamics range from piano (p) to fortissimo (ff). The tempo starts at 142 bpm (esasperato) and changes to 80 bpm (Subito). The score includes rehearsal marks 5, 18, 34, 42, 50, 58, 63, 69, 77, 81, 87, 93, and 95. The key signature has one flat (B-flat).

98 99 6 109 a tempo

ff *mp* *f*

111 113 4

mf

120 123 accel.

p *fp* *f*

126 131 ♩ = 148 energico

mf

132

ff

139 140 2 3 148

ff *ff*

149

f

155 157 accel.

f

159 162 ♩ = 84 c.

ff

164 171

mp *mf*

173

181 183

f *mf* *fz* *fz* *fz*

189 190

fz *f* *ff*

195 ♩ = 54 e rubato

sfz *p* *sfz* *p* *pp*

205 210 218 a tempo

p

222 224

p *mf* *p* *mp* *p*

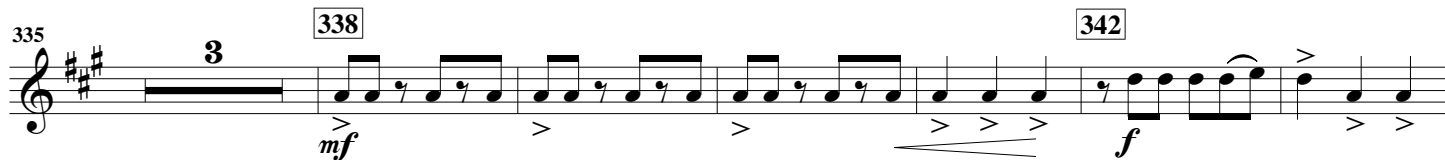
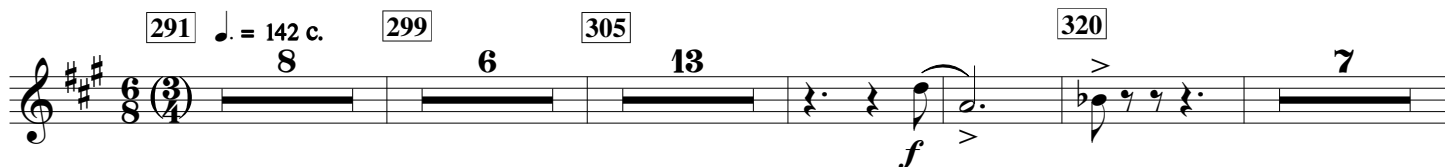
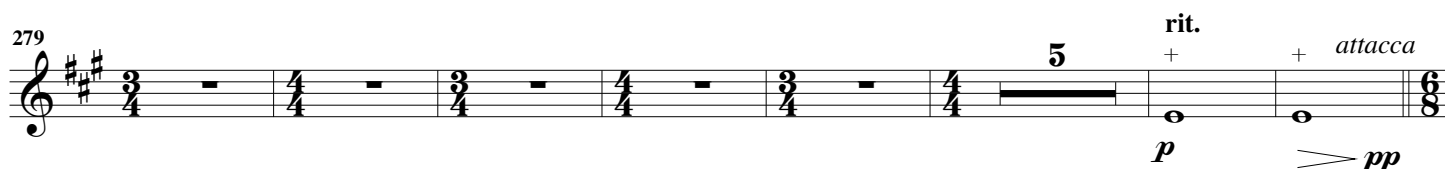
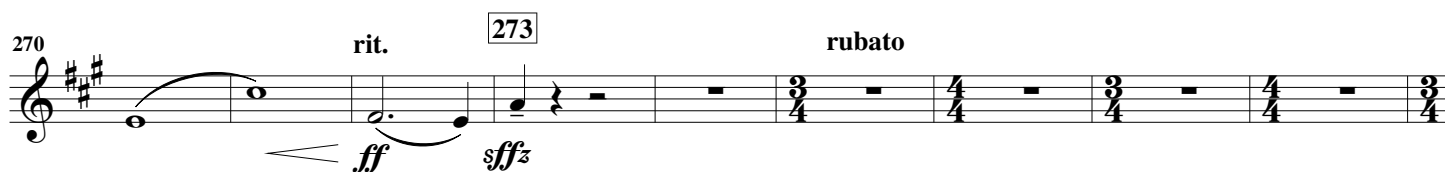
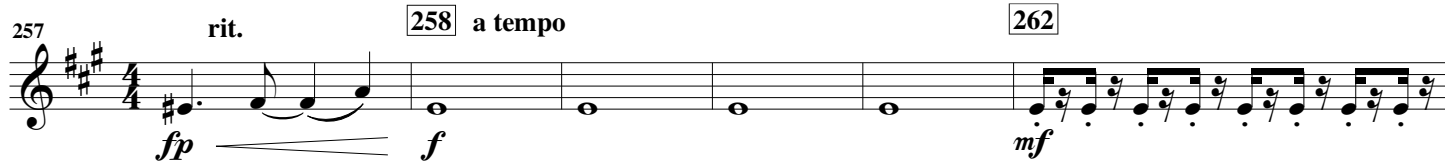
230 rit.

mf *p* *mf* *p* *mf* *p* *mp* *pp*

238 a tempo 247

mf *p* *mf* *p*

251 animando (poco)



370 *p sub* *f*

374

379 *mf*

382

387 *ff* *mf*

392

395 *p* *ff*

400

404

405 *sffz* 7

412

420 8 428 7 435 8 443 11 454 7 461 13 474

483 2

485 *f*

493 498 11

509 7 516 7 523 8 531 6

Detailed description: This is a musical score for the E♭ Horn 4 part, spanning measures 370 to 531. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings including *p* (piano), *sub* (subito), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sffz* (sforzando). The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. Rehearsal marks are indicated by boxed measure numbers. Some measures contain fingerings (e.g., 8, 7, 8, 11, 7, 13, 2, 11, 6) or breath marks. The score is divided into several systems, with the final system ending at measure 531.

537

f

544

545

p

551

553

f

557

fp

563

f

570

573 Subito ♩. = 176 c.

fp *ff* *sfz* *sfz* *f*

578

sfz *sfz* *f* *sfz* *p*

585

592

ff

600

601

ffp *fff*