

B \flat Trombone 1

Contemplation

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$\text{♩} = 142$ esasperato Subito $\text{♩} = 80$ Meno $\text{♩} = 70$

5

$f > mf < f > mf < f > mf < f > p$

14 $\text{♩} = 60$ e rit... 3 18 $\text{♩} = 120$ 11 4 34 3

37 Cup mute 2 42 6

$mp < mf > p$ $mp < mf > p$

50 7 58 5 63 Open $mf < f$ $mf < f$

66 69 $p < f$

72 77 $< sfz$ f mp

78 81 f (gliss) f 3

86 87 $p < ff$ f

91 93 95 3

$mf < sfz > p$ $mf < sfz > p$

98 99

ff mp

103

mf f mf f p

108 *rit. (poco)* 109 *a tempo*

f

113

119

f

123 *accel.*

f

128 131 ♩ = 148 *energico*

133

140 148

ff ff

149

f

155

157 accel.

159

162 $\text{♩} = 84 \text{ c.}$

171

181

183

187

190

192

195 $\text{♩} = 54 \text{ e rubato}$

210

212 a tempo 5 rit.

218 a tempo 6

224 Cup mute

226

230 Open

231

238 a tempo 3

242

247 3

250 251 animando (poco) rit.

p < *mf* < *f* > *mf* < *f* > *mf* *mf* < *mf* < *fp*

258 a tempo

f

262

mf *fz* > *p*

265 266

f

269 273 rit.

ff *sffz*

275 rubato

283 291 rit. 299 305 $\text{♩} = 142 \text{ c.}$

5 2 8 6 14

319 320 328

f *f* *f*

333 338 342

mf *f*

346 350

mf

355 356 363

mf *f*

2

364 370

p sub

372 374

f

381 382 387

mf *ff*

390 392 400 404

mf *p* *ff*

8

405 412

ffz

7

420 428 Straight mute

p

8

434 435

441 443 Open 454

mf *p*

7

461 *mf* *p* *mf* *p* *mf* *p*

471 *mf* *p* *mf* 474 9 483 *f* Straight mute 485 13 498 7

505 Open 509 7 516 *mf* *p* 3

523 8 531 6 537 *f*

544 545 *p*

552 553 *f*

560 563 *p* *f*

569 570 *p* 573 Subito $\text{♩} = 176 \text{ c.}$ *ff* *sfz* *sfz* *f*

Detailed description: This is a musical score for the B♭ Trombone 1 part, spanning measures 461 to 573. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. Performance instructions include 'Straight mute' and 'Open'. Measure numbers are boxed above the staff. Rehearsal marks are indicated by numbers in boxes: 461, 474, 483, 485, 498, 505, 509, 516, 523, 531, 537, 544, 545, 552, 553, 560, 563, 569, 570, and 573. Some measures contain rests with numbers (9, 13, 7, 8, 6, 3) indicating the duration. The tempo is marked 'Subito' with a quarter note equal to 176 c. (beats per minute).

578

sfz *sfz* *f* *sfz* *p*

586

592

ff

598

601

sfff