

B \flat Trombone 2

Contemplation

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♩ = 142 esasperato 5 Subito ♩ = 80 > f > mf < f > mf < f > mf < f > p

14 ♩ = 60 e rit... 3 18 ♩ = 120 5 Cup mute p > p > 3 6 4

30 4 34 3 Cup mute mp < mf > mp mp <

42 mf

48 50

54 58 63 Open 5 mf < f

64 f p > f 69

70 < sfz f

77 81 4 mp f

86 87

p < *ff* *f* *mf* < *sfz* *p*

93 95 3 99

mf < *sfz* *p* *ff* *mp*

101

mf < *f* > *mf* <

106 rit. (poco) 109 a tempo

f > *p* > *f*

113

116

121 123 accel.

3 3 3 *f* < *f*

125

131 ♩ = 148 energico

130

136 140 2

143 148

ff *ff* *f*

151

3 3 3 3

156 157 accel.

3 3 3 3 3 3

160 162 ♩ = 84 c. 171

3 3 3 3 *ff* *f* 8 *mf*

173 183

p 5 *f*

184

190 195 ♩ = 54 e rubato

f *ff*

210 218 224 Cup mute

2 rit. a tempo 5 rit. a tempo 6 *mp*

225

228 230 4 rit.

p *mf* *p* *mf* *mf* *p* *mf* 4 rit.

238 a tempo

mp *mf* *mp* *mf*

247 251 animando (poco)

p *mf* *f* *mf* *f* *mf*

257 258 a tempo

fp *f*

262

mf *f* *fz* *p*

265 266

f

269 273

ff *sfz*

275 rubato

rubato

283 291 299 305

rit. *attacca*

319 320 328 338 342

f *f*

344

350 **3** *mf* 356 **2**

359 *mf* 363 *f*

366 370 *p sub*

374 *f* 382

383 387 *mf* *ff* *mf*

392 **8** *p* 400 404 *ff*

407 412 *ffz* 420 **7** 428 **8** *p* Straight mute

429 435

436 443 **7**

450 **Open**

454 7 461

mf *p* *mf* *p*

465

474 9

mf *p* *mf* *p* *mf* *p* *mf*

483 **Straight mute**

485 13 498 7

Open

f *mf* *p*

509 7 516 523 8 531 6

mf *p*

537 545 8

f

553

f

561 563

p *f*

569 570 573 **Subito** ♩. = 176 c.

p *ff* *sfz* *sfz* *f*

578

sfz sfz f sfz p

586

592

ff

598

601

4

fff