

B $\flat$  Trombone 2

# Contemplation

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♩ = 142 *esasperato* Subito ♩ = 80 Meno ♩ = 70

5 *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *p*

14 ♩ = 60 e rit... 3 18 ♩ = 120 5 Cup mute *p* > *p* > 3 6 4

30 4 34 3 Cup mute *mp* < *mf* > *mp* *mp* <

42 *mf*

48 50

54 58 63 Open 5 *f* *mf*

64 69 *f* *p* > *f*

70 < *sfz* *f*

77 81 *mp* *f* 4

86 87

*p*  $\text{<}$  *ff* *f* *mf*  $\text{<}$  *sfz* *p*

93 95 3 99

*mf*  $\text{<}$  *sfz* *p* *ff* *mp*

101

*mf* *f* *mf*

106 rit. (poco) 109 a tempo

*f* *p* *f*

111 113

116

121 123 accel.

3 3 *f* *f*

125

130 131 ♩ = 148 energico

136 140 2

143 148

*ff* *ff* *f*

151

*ff*

156 157 accel.

*ff*

160 162 ♩ = 84 c. 171

*ff* *f* *mf*

173 183

*p* *f*

184

*ff*

190 195 ♩ = 54 e rubato

*f* *ff*

210 218 224 Cup mute

*mp*

225

*ff*

228 230 4 rit.

*p* *mf* *p* *mf* *mf* *p* *mf*

238 a tempo

*mp* *mf* *mp* *mf*

247 251 animando (poco)

*p* *mf* *f* *mf* *f* *mf* *mf*

257 rit. 258 a tempo

*fp* *f*

262

*mf* *fz* *p*

265 266

*f*

269 rit. 273

*ff* *sfz*

275 rubato

283 rit. 291 299 305

♩. = 142 c.

319 320 328 338 342

*f* *f*

344

350 **3** **mf** 356 **2**

359 **mf** 363 **f**

366 370 **p sub**

374 **f** 382

383 387 **mf** **ff** **mf**

392 **8** **p** 400 404 **ff**

407 412 **sfz** 420 **7** 428 **8** **p** Straight mute

429 435

436 443 **7**

450 Open

454 7 461

*mf* *p* *mf* *p*

465

474 9

*mf* *p* *mf* *p* *mf* *p* *mf*

483 Straight mute

485 13 498 7

Open

*f* *mf* *p*

509 7 516

523 3 531 8 6

*mf* *p*

537

545 8

*f*

553

*f*

561

563

*p* *f*

569

570

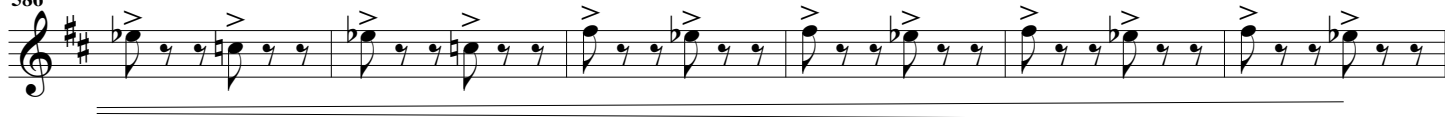
573 Subito ♩. = 176 c.

*p* *ff* *sfz* *sfz* *f*

578



586



592



601

