

B $\flat$  Trombone 3

# Contemplation

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♩ = 142 esasperato 5

Subito ♩ = 80

*f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *p*

10 Meno ♩ = 70 4

♩ = 60 e rit... 3

18 ♩ = 120 11

6 4 4

34 3 Cup mute

*mp* < *mf* > *mp* *mp* < *mf*

42

43

48 50

53 58 5

*f*

63 Open

*mf* < *f* *p* < *f*

69

70

< *sfz* *f*

77 81 4

*mp* < *f*

136

140

2

*ff*

144 **3** **148**

*ff* *f*

152

*3*

**157** *accel.*

*3*

161 **162** *♩ = 84 c.* **171**

*ff* *f* *p*

**183**

*f*

189 **190** **195** *♩ = 54 e rubato* **15**

*f* *ff*

**210** **2** *rit.* *a tempo* **6** *rit.* **218** *a tempo* **6** **224** **5** **230**

*p* *mf* *p*

231 **238** *a tempo* **4** *rit.* **3**

*mf* *mf* *p* *mf*

242 **247** **3**

*mp* *mf* *mp* *mf*

250 **251** animando (poco) rit.

*p* < *mf* < *f* > *mf* < *f* > *mf* *mf* < *fp*

**258** a tempo **262**

*f* *mf*

**263** **266**

*fz* > *p* *f*

**267** rit.

*ff*

**273** rubato

*sfz*

**281** rit. *attacca* **291** ♩ = 142 c.

5 2 8

**299** **305** **320** **328** **338** **342**

6 14 8 10 4 *f* *f*

**343**

**350** **356** **363**

*mf* *f*

364 370

*p sub*

372 374

*f*

381 382 387

*mf > ff > mf*

391 392 400 404

*ff*

410 412 420 428 Straight mute

*sfz* *p*

431 435

438 443 Open

*mf*

452 454 461

*p* *mf* *p* *mf* *p*

469 474 483 485 498

*mf* *p* *mf* *p* *mf* *f*

8 4 7 8 7 9 13 7

505 509 516

*mf* *p* *mf* *p*

520 523 531 537

*f*

542 545 553

*f*

558 563

*p* *f*

566 570 573 Subito  $\text{♩} = 176 \text{ c.}$

*p* *ff* *sfz*

575

*sfz* *f* *sfz* *sfz* *f*

583

*sfz* *p*

590 592

*ff*

598 601 4

*fff*