

# B $\flat$ Trombone 3

# Glasmännchen

(Glasmännle / Little Glass Man)

Hardy MERTENS

$\text{♩} = \pm 60$  "Black forest" ①

11 ②

21 ③

31 ④

41 ⑤ ⑥

51 ⑦ "Little Glass Man"  $\text{♩} = \pm 90$  4

61 ⑧ ⑨ ⑩ ⑪ ⑫ "Persistence" 3

112 ⑬

116

120

The musical score is written for B♭ Trombone 3. It begins with a tempo of  $\text{♩} = \pm 60$  and a key signature of two flats. The first section, 'Black forest', consists of measures 1 to 40, marked with dynamics *p*, *f*, and *p*. The second section, 'Little Glass Man', starts at measure 51 with a tempo of  $\text{♩} = \pm 90$  and a key signature change to one sharp. It includes measures 51 to 60, marked with *mf*, *p*, and *pp*. The third section, 'Persistence', begins at measure 61 with a key signature change to one sharp and features a series of 12-measure rests, followed by a 3-measure rest. The final section, starting at measure 112, is marked with *ff* and *f* dynamics. The score concludes at measure 120.

124 14

128

132

136 15 10 16

150

155

160 17

165

169 18

174 19 "Intimacy"  $\text{♩} = \pm 60$  12

189 (20)  $\text{♩} = \pm 120$  (21) 6 12 (22)

*pp*  $\text{mf}$  *pp* "Freedom" *f*

213

219 (23)

222

225

228 (24) 4

*ff*

237 (25) 7

*mf* *f*

247

251

255 (26)

260

265 (27)

270

275

279 Speed up (28) ♩ = ± 150

284

293 (29)

303 (30) ♩ = ± 60 "Happily ever after"

312 (31)