

B \flat Tuba 1

Glasmännchen

(Glasmännle / Little Glass Man)

Hardy MERTENS

♩ = \pm 60 "Black forest"

p

9 (1)

p *f*

17 (2)

p *f*

25 (3)

p *f* *p* *f* *p* *f* *p*

33 (4)

f

41 (5)

ff *p*

49 (6)

ff *mf* *p* *pp*

(7) ♩ = \pm 90
3

"Little Glass Man"

60 **one** 8

sfz-p \wedge *ff* *p*

64

67

70

9
73

76

79

82 10

f

86

91

Musical staff for measures 91-95. The staff contains a series of eighth notes with slurs and accents, starting with a B♭. The key signature is one sharp (F#).

96

11

9

ff *p*

Musical staff for measures 96-107. Measure 96 starts with a B♭ and a *ff* dynamic. A circled number 11 is above the staff. A fermata with the number 9 is over measures 97-101. The dynamic changes to *p* for measures 102-107.

108

12 "Persistence"

2

all

13

*ff*³ *ff* *f*

Musical staff for measures 108-113. Measure 108 has a *ff*³ dynamic. A circled number 12 is above the staff with the text "Persistence". A fermata with the number 2 is over measures 109-111. Measure 112 has an *ff* dynamic and the word "all" above it. A circled number 13 is above the staff. Measure 113 has an *f* dynamic.

114

Musical staff for measures 114-117. The staff contains a series of eighth notes with slurs and accents.

118

ff

Musical staff for measures 118-121. The staff contains a series of eighth notes with slurs and accents. A *ff* dynamic is indicated at the end of the staff.

122

14

Musical staff for measures 122-125. The staff contains a series of eighth notes with slurs and accents. A circled number 14 is above the staff.

126

Musical staff for measures 126-129. The staff contains a series of eighth notes with slurs and accents.

130

Musical staff for measures 130-133. The staff contains a series of eighth notes with slurs and accents.

134

15

8

Musical staff for measures 134-141. The staff contains a series of eighth notes with slurs and accents. A circled number 15 is above the staff. A fermata with the number 8 is over measures 138-141.

145 *ff* 

147 

16

149 *mf* 

153 

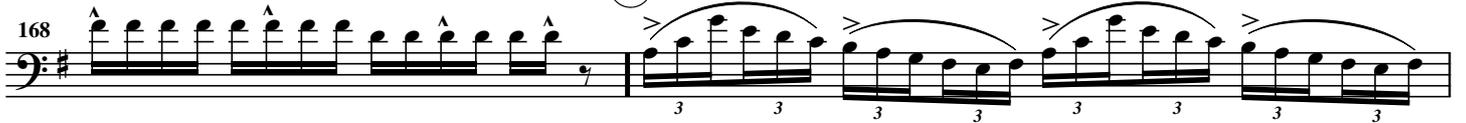
157 *f* 

17

161 *ff* 

165 

18

168 

170 

172

3 3 3 3 3 3

174

176

①9 "Intimacy" $\text{♩} = \pm 60$ 12

②0

②1 "Freedom" $\text{♩} = \pm 120$ 6 12

pp \longleftarrow *mf* \longrightarrow *pp*

②2

209

f

217

②3

221

224

227

ff

②4

232

mf

245 **(25)**

f

249

253

(26)
257

262

(27)
267

272

277

280 **Speed up** (28) $\text{♩} = \pm 150$

280 281 282 283 284 285 286

ff

(29)

287 288 289 290 291 292 293 294

f

295

295 296 297 298 299 300 301 302

f

303 (30) $\text{♩} = \pm 60$ "Happily ever after"

303 304 305 306 307 308

fff *ff* *f*

309 (31)

309 310 311 312 313 314

p *mf* *p*

315

315 316 317 318 319 320

pp *ppp*