

E \flat Tuba 2

Glasmännchen

(Glasmännle / Little Glass Man)

Hardy MERTENS

$\text{♩} = \pm 60$ "Black forest"

9 ①

17 ②

25 ③

33 ④

41 ⑤

49 ⑥

⑦ $\text{♩} = \pm 90$
3
"Little Glass Man"

60 one 8

sfz-p *ff* *p*

64

67

70

73 9

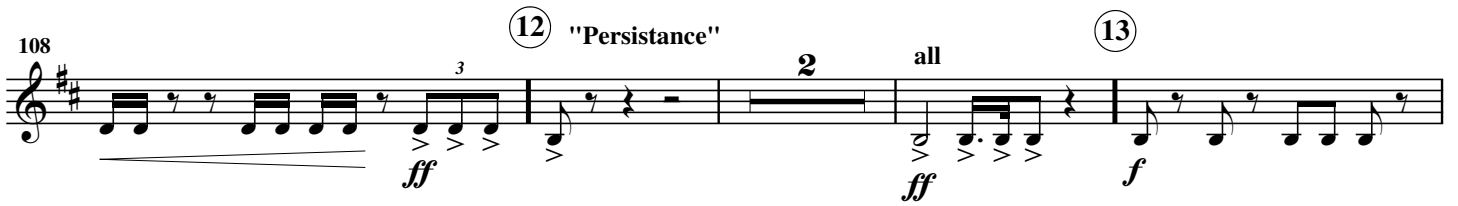
76

79

82 10

f

86



145 *ff*

147

149 (16) *mf*

153

157 *f*

161 (17) *ff*

165

168 (18)

170

172

Example 172

174

Measure 174: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with accents (^) over them. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The measure is divided into two groups of six eighth notes each, with a quarter rest at the end of each group.

176

19 "Intimacy" $\text{♩} = \pm 60$ 12

20

21 "Freedom" $\text{♩} = \pm 120$ 6 12

pp \leq *mf* $>$ *pp*

209 (22)

217

Musical notation for measures 217-220. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Measure 217: F#4, G4, A4, B4, A4, G4, F#4. Measure 218: F#4, G4, A4, B4, A4, G4, F#4. Measure 219: F#4, G4, A4, B4, A4, G4, F#4. Measure 220: F#4, G4, A4, B4, A4, G4, F#4. The notation includes a treble clef, a key signature of one sharp, and a final double bar line.

221 **(23)**



224

Example 12-22

227



280 **Speed up** (28) ♩ = ± 150

ff

287 (29)

ff

295

ff

303 (30) ♩ = ± 60 "Happily ever after"

ff

309 (31)

pp

315

ppp