

Commissioned by and dedicated to Musikverein Fahrnau and their conductor Céline PELLMONT

Glasmännchen

(Glasmännle / Little Glass Man)

B♭ Trombone 3

Hardy MERTENS

$\text{♩} = \pm 60$ "Black forest"

1

11 f p

2

21 f p f p f p

3

31 f p f

4

41 ff p ff

5

6

7 "Little Glass Man" $\text{♩} = \pm 90$ $\frac{4}{4}$

8 **12** **9** **12** **10** **12** **11** **12** **12** "Persistance" **3**

13

116

120 ff

This musical score for B♭ Trombone 3 consists of 13 staves of music. The score begins with a tempo of $\text{♩} = \pm 60$ and a key signature of B♭ major. The first staff is labeled "Black forest". The second staff is marked with circled number 1. The third staff is marked with circled number 2. The fourth staff is marked with circled number 3. The fifth staff is marked with circled number 4. The sixth staff is marked with circled number 5. The seventh staff is marked with circled number 6. The eighth staff is marked with circled number 7, "Little Glass Man", and a tempo of $\text{♩} = \pm 90$. The ninth staff is marked with circled number 8. The tenth staff is marked with circled number 9. The eleventh staff is marked with circled number 10. The twelfth staff is marked with circled number 11. The thirteenth staff is marked with circled number 12, "Persistance", and a dynamic of 3. The score concludes with a dynamic of ff.

124

128

132

136

(15) 10 (16)

150

155

160

(17)

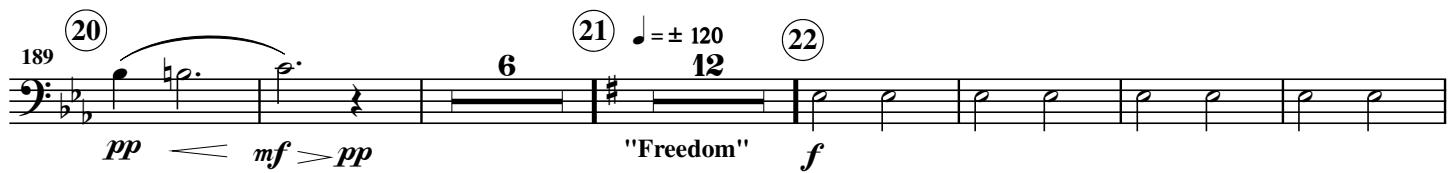
165

169

(18)

174

(19) "Intimacy" $\text{♩} = \pm 60$ 12

189 (20) 

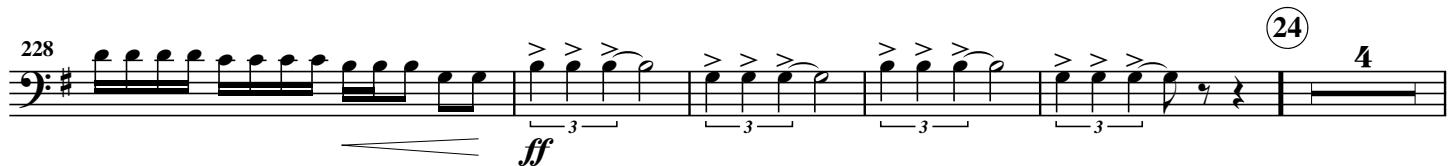
6 (21) $\text{♩} = \pm 120$ 12 (22) "Freedom" *f*

213 

219 (23) 

222 

225 

228 (24) 

237 (25) 

247 

251 

255

(26)



260



265

(27)



270

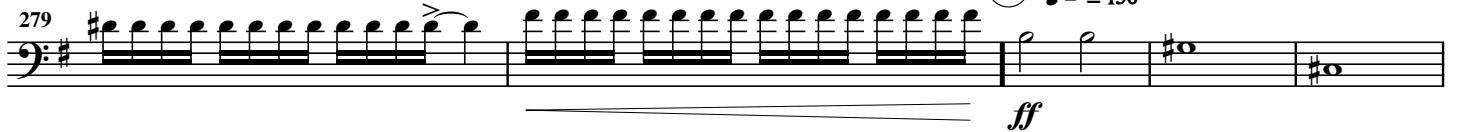


275



Speed up

(28) ♩ = ± 150



284



293

(29)



303

(30) ♩ = ± 60 "Happily ever after"



312

(31)

