

PROCESSION OF THE SARDAR

1st B \flat Trombone

from *Caucasian Sketches Suite N° 1 Op. 10*

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Arr. José SCHYNS

Allegro moderato. Tempo marziale $\text{♩} = 72$

The musical score is written for the 1st B \flat Trombone part. It begins with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked 'Allegro moderato. Tempo marziale' with a metronome marking of $\text{♩} = 72$. The score is divided into measures, with some measures grouped by brackets and labeled with letters A through K. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a 'Poco piu mosso' section.

10 A 8 B 17 C 5

41 D

49 E

56 F

64 G

70 H

75 I *a tempo poco piu mosso*

79

83 K

87

91 Poco piu mosso

pp *ff* *ff* *ff*