

PROCESSION OF THE SARDAR

from Caucasian Sketches Suite N° 1 Op. 10

B♭ Euphoniums ♭:

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Arr. José SCHYNS

Allegro moderato. Tempo marziale ♩ = 72

The musical score is written for B♭ Euphoniums in a key signature of one flat (B♭) and common time (C). The tempo is marked 'Allegro moderato. Tempo marziale' with a quarter note equal to 72 beats per minute. The score consists of eight staves of music, each containing measures 10 through 60. The music is characterized by a strong, rhythmic march-like quality. It features various dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score includes several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staves to indicate specific sections of the music. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature remains one flat throughout the piece.

65 *pp* **G** *pp* *cresc.* **H** *ff*

72 *ff* *rall.* *3* *fff* **I** *a tempo poco piu mosso*

78 *3* **K** *pp*

84 *3* *cresc.* *3* *ff*

89 *mf* *ff* *pp* *ff* *3* *3* *pp* **Poco piu mosso**

93 *ff* *ff*