

# Variazioni Sinfoniche

Hardy MERTENS

su "Non Potho Reposare"

## 3rd B $\flat$ Trombone

Andante 9 1 Allegro 9 2 8

3 7 4 Andante 11 5 8

27

6 11 //

53 *ff* *pp*

7 8 8 *f* *p* *ff* *p* *ff* *p* *ff*

69

82 *pp* Allegro

9 10 10 11 7

89

12 *mf* *mf*

115

119 *p*

13 2 8 14

131 *mp* *f* *ff* *p* *pp*

15 8 16 Andante 11

135 *f* *ff* *p* *mf*

- 3rd B $\flat$  Trombone -

2.

156 **ff** **fff**

163 **f**

18 Lo stesso tempo 19 20 15

195 **ff**

203 **p** **ff**

211 **p**

22 23 Allegro 6 2

221 **ff**

227 **ff**

231

24

235

239 **sfz - p**

25 3

245 *ff* *sfz-p* *ff*

249 *sfz-p* *ff* *p < ff* *p < ff*

256 *p < ff* *p < ff* *p < ff* *p < ff*

260 *p < ff* *p < ff* *p < ff* *p < ff*

264 *p < ff* *p < ff*

268 *fff*

272 *ff* *mf*

279 *ff* *mf* *ff*

286 *mf* *p* *pp*

30 31

4.

32

322 *ff* *mf* *ff* *mf* *ff*

330

*mf* *p*

33 Allegro

Mute

339 *pp* *mf*

34

344 *p*

348

348 *p*

352

352 *p*

35

356 *p*

361

361 *p*

365

365 *p*

36

369 *p*

373

377

381

390

394

398

402

407

414

420

- 3rd B $\flat$  Trombone -

6.

43 Concert pitch humming

439 *pp*

445

44 Moderato

Play / Stand

457

463 *mf*

469

479 *fff*

48

491

A tempo

49

7

rit.

Detailed description of the musical score: The score is for the 3rd B-flat Trombone part. It consists of eight staves of music. The first staff (measures 43-44) is in treble clef and 3/4 time. It starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The second staff (measures 45-46) is also in treble clef. It begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The third staff (measures 47-48) is in bass clef. It starts with a half note (G3) and continues with a series of eighth and quarter notes. The fourth staff (measures 49-50) is in bass clef. It begins with a half note (G3) and continues with a series of eighth and quarter notes. The fifth staff (measures 51-52) is in bass clef. It starts with a half note (G3) and continues with a series of eighth and quarter notes. The sixth staff (measures 53-54) is in bass clef. It begins with a half note (G3) and continues with a series of eighth and quarter notes. The seventh staff (measures 55-56) is in bass clef. It starts with a half note (G3) and continues with a series of eighth and quarter notes. The eighth staff (measures 57-58) is in bass clef. It begins with a half note (G3) and continues with a series of eighth and quarter notes.