

su "*Non Potho Reposare*"

1st B \flat Euphonium bass clef

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- 1st B \flat Euphonium -

2.

16 Andante 17

11

145

ff

fff

18 Lo stesso tempo 2 Solo

163

mf

ff

19

169

mf

ff

173

mf

ff

20 Tutti

177

mf

ff

f

181

ff

f

ff

187

f

ff

f

21

193

ff

ff

199

205

p

ff

Detailed description: This is a musical score for the 1st B \flat Euphonium part, spanning measures 145 to 205. The score is written in bass clef with a common time signature. It begins at measure 145 with a rest for 11 measures, followed by a series of notes with accents, marked *ff*. At measure 163, the tempo changes to 'Lo stesso tempo' and the dynamics are *mf*. A 'Solo' section follows, featuring a complex melodic line with many beamed sixteenth notes, reaching *ff* at measure 173. At measure 177, the 'Tutti' section begins, with the dynamics dropping to *mf* and then *f*. The score continues with various melodic phrases, including a long phrase starting at measure 181 marked *ff*, and another at measure 187 marked *f*. A key signature change to one flat occurs at measure 193, where the dynamics are *ff*. The piece concludes at measure 205 with a phrase marked *p* followed by a final *ff* chord.

22 23 Allegro

211 8 3 *ff* 3

228 3 3 24

233

238 3 3 3

242 3 3 25 *ff*

247 *ff* 3

255 26 *p < ff p < ff p < ff p < ff p < ff*

260 *p < ff p < ff p < ff p < ff*

265 27 *p < ff p < ff*

269 *fff* 2

4.

28 Andante

275 *ff* *mf* *ff*

281 *mf* *ff* *mf*

287 *p* *pp*

298 *ff*

323 *mf* *ff* *mf*

329 *ff* *mf*

336 *p* *pp* Allegro

341

349

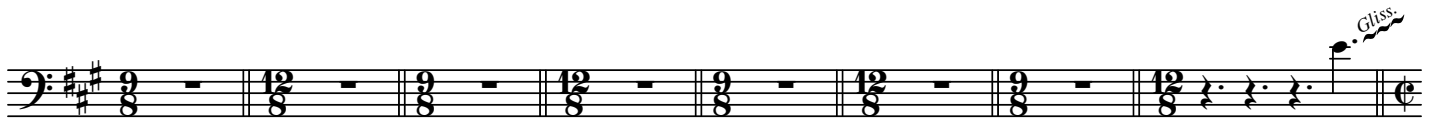
357

35

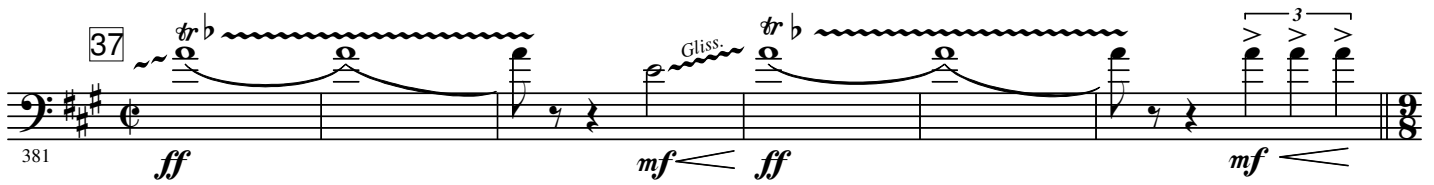
36



365



373



381



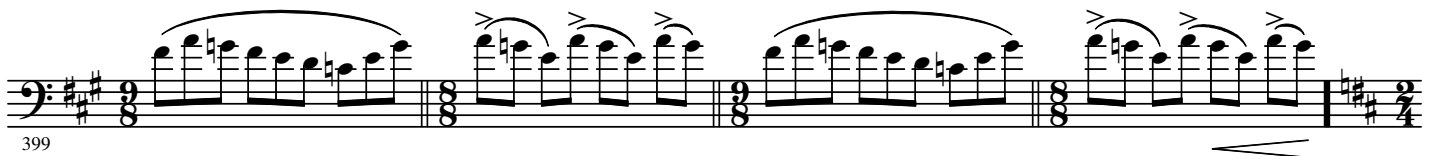
387



391



395



399



403



410



418

- 1st B \flat Euphonium -

6.

42 10 43 Concert pitch humming

429 *pp*

444

450 3

44 Moderato 8

45 Play / Stand

463 *mf* *f* *mf*

469 *f* *p* *fff*

47 *fff*

48 Andante 5

490 *ff* *cresc.* 3 3 *fff* A tempo 49 7