

# Variazioni Sinfoniche

Hardy MERTENS

su "Non Potho Reposare"

## 1st E $\flat$ Horn

Andante 9 1 Allegro 9 2 8

3 7 4 Andante 11 5 8

27

6 11

53 *ff* *pp*

7 8

69 *f* *p* *ff* *p* *ff* *p* *ff*

82

9 Allegro 9 10 10 11 7

88 *pp*

12

115 *mf* *ff* *mf*

119 *ff* *p* *mp*

132 *f* *ff* *p* *pp* *f* *ff*

136 *p* *mf* 15 8 16 Andante 11

2.

156 **17** *ff* *fff*

163 **18** Lo stesso tempo *p*

171 **19**

179 **20** *mf* *f* *mf* *f*

187 *mf* *f* *mf* *f*

195 **21** *ff*

202 *p*

209 **22** *ff* **23** Allegro *ff*

222 *ff*

228 **24**



- 1st E♭ Horn -

4.

5 30

292

31 15 32

307 *ff* *mf* *ff*

327 *mf* *ff* *mf*

33 Allegro

334 *p* *pp*

34

340

346

35

352

358

36

364

370

376 *mf* *Bell Up* *Gliss.*

381 *ff* *mf* *ff* *Glissando*

386 *mf* *ff* *Down* *3* *38*

390

393

396

399

402 *ff* *39 Andante* *Bell Up*

407 *40*

413 *41* *Down* *10*

Detailed description: This is a musical score for the 1st E-flat Horn. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The score consists of nine staves of music. The first staff (measures 376-380) features a series of rests followed by a glissando and a bell up instruction. The second staff (measures 381-385) includes a trill, a glissando, and dynamic markings of ff, mf, and ff. The third staff (measures 386-390) starts with a down-bow or breath mark and a triplet, followed by a series of eighth notes. The fourth staff (measures 390-392) continues the eighth-note pattern. The fifth staff (measures 393-395) continues the eighth-note pattern. The sixth staff (measures 396-398) continues the eighth-note pattern. The seventh staff (measures 399-401) continues the eighth-note pattern. The eighth staff (measures 402-406) is marked 'Andante' and 'Bell Up', featuring a series of eighth notes. The ninth staff (measures 407-412) continues the eighth-note pattern. The final staff (measures 413-416) ends with a down-bow or breath mark and a final note.

- 1st E♭ Horn -

6.

42 10 43 Concert pitch humming

429 *pp*

442

448

44 Moderato 8 45 *mf* *f*

46 Play *f* *p* *fff*

47 6 48 Andante 3 4

473 *fff*

489 *f* *cresc.* *fff* Ritenuto A tempo 49 7