

ADAGIO - THEME & VARIATIONS

for Oboe and Wind Ensemble

B \flat Bass bass clef

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Arr. José SCHYNS

Adagio

The musical score is written for the Bass part in B-flat major, 4/4 time, and Adagio tempo. It consists of several measures with various dynamics and articulations. The score is divided into sections: Adagio, Theme, and Variation I. The Adagio section includes measures 1-43, with dynamics ranging from *f* to *pp*. The Theme section includes measures 49-73, with dynamics ranging from *p* to *f*. The Variation I section includes measures 82-88, with dynamics ranging from *p* to *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

5 **A** 2 *p* 2 *p*

13 **B** 10 *p* *p* *p* *p* *p*

28 *cresc.*

34 **C** *p* 2

40 *p*

44 *cresc.* *f* *pp* **one**

49 **THEME** Allegretto 8 *p* **D** 8

74 *one* *p* //

82 **VARIATION I** 7 1 2 6 1 2

100 2 **All**
f

108 **VARIATION II**
7 1 2 7

127 1 2 *f* 3 3 3

134 **VARIATION III** 7 1 2

147 7 1 2 *f*

159

165 **VARIATION IV** 2 8 7 1

185 2 9 **one** E *f* *p*

200

207 **All** F **one** *p cresc.* *p*

215

223 G 3

231

238 All *f*

245 H a tempo I *f*

rallentando

265 *f* Tempo di Valse, non troppo Presto

287 J *f*

302 Alternativo I 1

315 2 9 one *p*

331 Alternativo II K L All *f* 3 3 3

366 *p* 3 3 3

376 *f*

382 *f* 2