

ADAGIO - THEME & VARIATIONS

for Oboe and Wind Ensemble

2nd E \flat Horn

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Arr. José SCHYNS

Adagio

A 18

B 24 9 *p cresc.* **C** 4 *p*

42 *cresc.* **f**

THEME

Allegretto 48 8 *pp*

D 62 8 *p* 2

VARIATION I 78 7 1

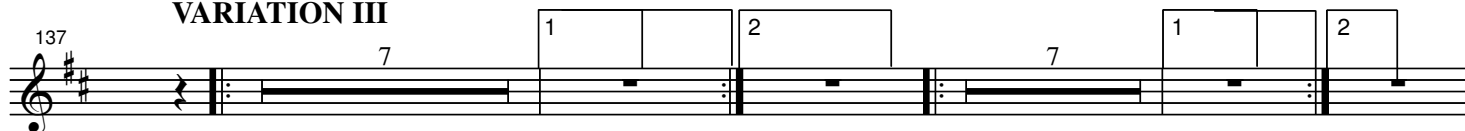
91 2 6 1 2 2 *f*

VARIATION II 104 7

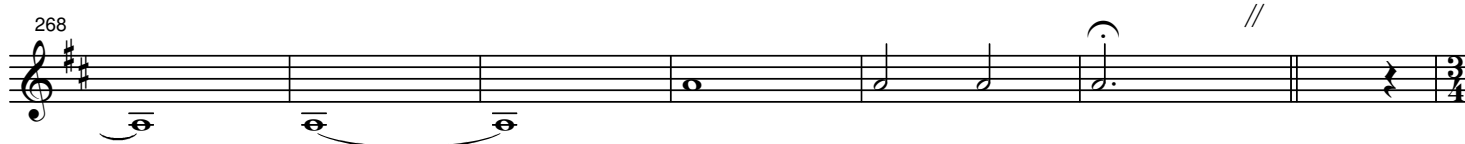
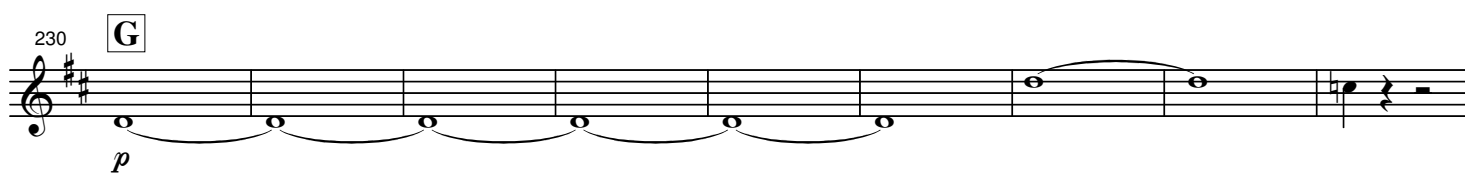
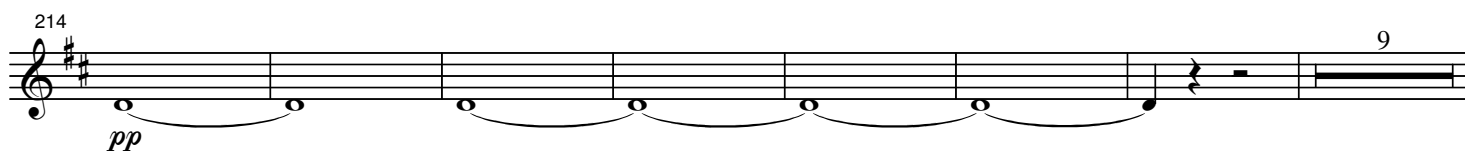
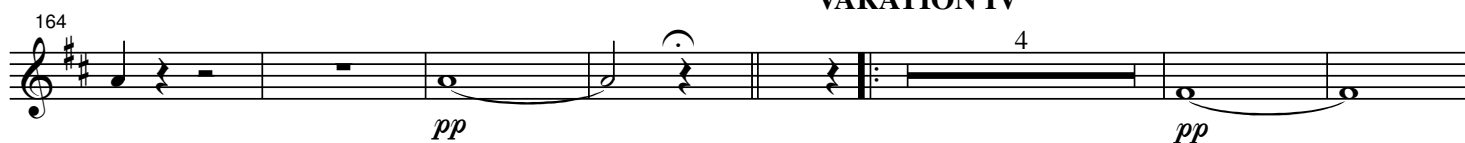
118 1 2 6 3 1 2 *p p f*

130 //

VARIATION III



VARIATION IV



Tempo di Valse, non troppo Presto

275 *Tempo di Valse, non troppo Presto*

4

p *f*

285

J 8

f

300

Alternativo I

4

Musical notation for 'Alternativo I'. It is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of: a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter rest, a half rest, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter rest, a half rest, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line and a repeat sign.

311

p

p

326

Alternativo II

8

340 **K**

p

347

8

p

369

6

sfz *f* *f* *f* *sf*

382

p

f