

Cleydael Castle

B♭ Bass Trombone 

Marcel PEETERS

1 Adagio $\text{♩} = 80$ The Beginning

The first staff of music is in treble clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs indicating phrasing. The staff ends with a double bar line.

15 Poco Mosso $\text{♩} = 88$

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score starts with a 7-measure rest, followed by a 3-measure rest. The melody begins with a half note G4 (B-flat), followed by a quarter note A4, and then a quarter note B-flat4. The dynamics are marked 'mf' (mezzo-forte). The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The system ends with a double bar line.

23

35

sfz *sfz* *fp*

43 Moderato $\text{♩} = 52$

43 **The Pearl of the Crown**

rall. **Meno** *rall.* *p*

58

55

f

2

66 **a tempo**

63 *rall.* *accel. poco a poco*

Meno

79 T° di Marcia ♩ = 120

73

4

mf

f

75

87 ♯ = ♮ "1372"

- B♭ Bass Trombone -

2.

90 *mf* *f* *p* 93

94

98 4 *sfz p*

106 *mf*

112 *f* *ff* *f rall.*

119 a tempo ♩ = 110

118 2 5 *mf*

131 ♩ = 50 8

128

139 Con Ardore ♩ = 120 The Vendetta

145 The Decapitation

144

Detailed description: This is a musical score for the B♭ Bass Trombone part, spanning measures 90 to 144. The score is written on a single staff in treble clef. It begins with measure 90, marked *mf*, and includes dynamic markings such as *f* and *p*. A box containing the number 93 is placed above the staff. The score continues through measures 94, 98, 106, 112, 118, 128, and 131. Measure 119 is marked 'a tempo' with a tempo indication of ♩ = 110. Measure 131 has a tempo indication of ♩ = 50. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. A box containing the number 98 is placed above the staff. The score concludes with measures 139 and 144. Measure 139 is marked 'Con Ardore' with a tempo indication of ♩ = 120 and is titled 'The Vendetta'. Measure 145 is titled 'The Decapitation'. The score ends with measure 144.

149 *ff*

153 *mf*

158 **Andante** ♩ = 84 **The Castle Ghost and the 9-Eyed Monster**

muted

158 *mf*

166

166 *p*

rit.

Open

176 ♩ = 56

176 *fp*

ff

accel. poco a poco

183 *p*

f

fp

ff

192 ♩ = 88 **The Duke of Alba & Company**

192 *p - mf*

ff

203

Cadenza ad lib.

a tempo ♩ = 80

200 *f*

ff

- B♭ Bass Trombone -

4.

208 *p* *f* 2

215 *ff*

219 **219** a tempo *f* 1.

224 *ff* 3 *mf* 2.

Vivo **234** Philips II and the Governors 4 9

247 1. 2. *p*

253 8 *mf* *f*

267 2 *ff* **271**

273 3

279

287

mf

298

304 $\text{♩} = 106$

310 **Maestoso** $\text{♩} = 88$ The lord Protector Cromwell

f *Rall. molto* *ff*

315

314

mf

$\text{♩} = 56$

329 **Vivo** $\text{♩} = 120 - 132$ On the Course

326 *rall.* *fp* *fp* *fp* *rit.* *f*

337

mf

345

mf *cresc.*

354

fp *fp*

371

8

365

Detailed description: This is a musical score for the B♭ Bass Trombone part of a piece. The score consists of ten staves of music. The first staff (measures 279-286) is in 6/8 time and features a series of eighth notes. The second staff (measures 287-297) is in 6/8 time and includes a four-measure rest followed by eighth notes. The third staff (measures 298-303) is in 6/8 time. The fourth staff (measures 304-313) is in 2/2 time, marked 'Maestoso' with a tempo of 88 bpm, and includes a section titled 'The lord Protector Cromwell'. The fifth staff (measures 314-325) is in 4/4 time, marked 'mf', and includes a section titled 'On the Course'. The sixth staff (measures 326-336) is in 3/4 time, marked 'Vivo' with a tempo range of 120-132 bpm, and includes a section titled 'On the Course'. The seventh staff (measures 337-344) is in 3/4 time and includes a section titled 'On the Course'. The eighth staff (measures 345-353) is in 3/4 time and includes a section titled 'On the Course'. The ninth staff (measures 354-370) is in 3/4 time and includes a section titled 'On the Course'. The tenth staff (measures 371-378) is in 3/4 time and includes a section titled 'On the Course'. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf*, *f*, *ff*, *fp*, *cresc.*, and *rit.*. It also includes tempo markings like **Maestoso** and **Vivo**, and section titles in boxes like 'The lord Protector Cromwell' and 'On the Course'. The page number '5.' is in the top right corner.

6.

Deliberato ♩. = 110 The Club Song

380 *p* *mf*

387 *p - mf*

391

Optional Reprise

395 *f*

To Continue 403 *ff*

399

404

409 *rall.* *sfz*

416 ♩. = 96

415 *sfz* *ff* *accel. poco*

422 **a tempo** *ff* *f p* *sffz*

422