

CONCERTO

for Oboe and Wind Ensemble

B♭ Euphonium

I

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Arr. José SCHYNS

Allegro spiritoso

8 *f* **A** 6 *f*

19

24 **B** 16

45 **C** *p cresc.* *f* 3 3

52 3 3

58 **D** 7

71 6 *p*

85 **E** 10 *f* *f*

101 15 *f* 14

134 *p* *cresc.*

140 **F** *f* *f* 2

147 8

160 **G** *f* 3 3 3 3 3

166

172 9 *f* 7

193 *f* 4 *fp*

202 *fp*

209 4 *p* *cresc.*

219 **H** *f* *cresc.* *ff*

227 6 *p*

Detailed description: This musical score is for a bass clef instrument in the key of D major (two sharps). It spans measures 134 to 227. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo), as well as *cresc.* (crescendo). There are several slurs and accents. Measure numbers 134, 140, 147, 160, 166, 172, 193, 202, 209, 219, and 227 are indicated at the start of their respective staves. Section markers **F**, **G**, and **H** are placed above measures 140, 160, and 219 respectively. Some measures contain repeat signs (double bar lines with dots). Fingerings are indicated by numbers 2, 3, 4, and 8. A hairpin crescendo symbol is used in measure 227.

239 **I** 4 *f* *p*

249 *f*

256 14 *f* 14 *p*

289 13 *f* *p*

308 **K** *f* 2 *f*

316 *Cadence* **L** *f* //

324 **Andante** **II** **A** 17 *mf* *ff* *p* 20

365 **B** 21 **C** 17 *mf* *ff* *p* //

Rondo **Allegretto** **III** 15 7 *f*

435 **A** 8 *f* //

450 7

463 *f*

470 **B** 8 *f*

484 8 *f*

498 **C** 15

519 7 *f*

532 **D** Minore 20 *f*

558 *p* *cresc.*

565 **E** Maggiore 14 *f* **F** 8 *f*

593 4 *f*

603 7 *f*

615

Detailed description: This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, numbered 463 to 615. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measure 463: Starts with a forte (*f*) dynamic.
- Measure 470: Contains a boxed letter 'B' and an 8-measure rest.
- Measure 484: Contains an 8-measure rest.
- Measure 498: Contains a boxed letter 'C' and a 15-measure rest.
- Measure 519: Contains a 7-measure rest.
- Measure 532: Contains a boxed letter 'D' followed by 'Minore' and a 20-measure rest.
- Measure 558: Features a piano (*p*) dynamic followed by a crescendo (*cresc.*) marking.
- Measure 565: Contains a boxed letter 'E' followed by 'Maggiore', a 14-measure rest, and a forte (*f*) dynamic.
- Measure 593: Contains a 4-measure rest.
- Measure 603: Contains a 7-measure rest.
- Measure 615: Ends the piece with a double bar line.