

Lieutenant Kijé

Symphonic Suite Op. 60

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Arr. José SCHYNS

2nd E \flat Horn

I - The Birth of Kijé

Andante assai 1 Doppio movimento 2

5 12

rit. ppp

20

3 4

4 8 4

5 Poco piu animato ♩ = 128 - 132

38 p con brio cresc.

43 ff

6 7

48 ff

53 8 mf

58 9 ff

63 pp rit.

10 Andante 11 12

7 4 3

68

13 Allegro come prima 14 Andante assai

8 5

83 p

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2.

II - Romance

15 Andante

10

16

4

17

8

18

4

19 Allegretto

6

20

6

15

21 Piu mosso

Calando

2

40

mp

22 Tempo

6

23 Poco piu mosso

mf

f

47

24 Andante

6

25

Meno mosso

2

58

mp

f rit.

mp

p

III - Kijé's Wedding

26 Allegro furioso $\text{♩} = 84$

f pesante

27 Piu animato $\text{♩} = 104$

8

p

15

28

p

22

29

29 *p*

30 3 7 10

31 32 *p*

59

33 65 *pp*

34 **Meno mosso, come prima**

71 *f* pesante

35 **Poco piu mosso** $\text{♩} = 116$

78 *p*

85

36 6 2 37 *f*

92

38 **Meno mosso, come prima**

105 *p* *f* pesante

111 *ff rit.*

IV - Troika

39 Moderato ♩ = 104



40

Meno mosso

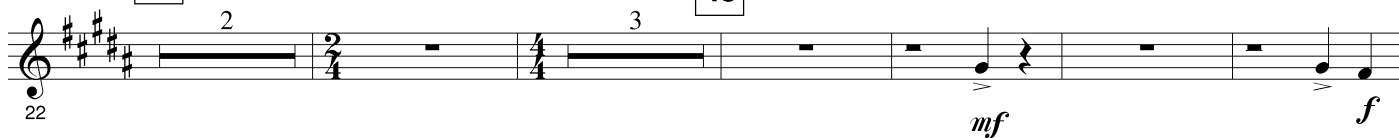
41

Allegro con brio



42

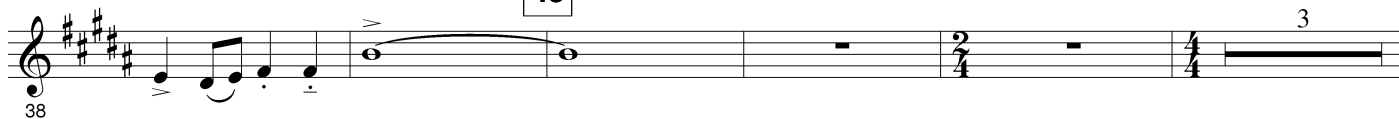
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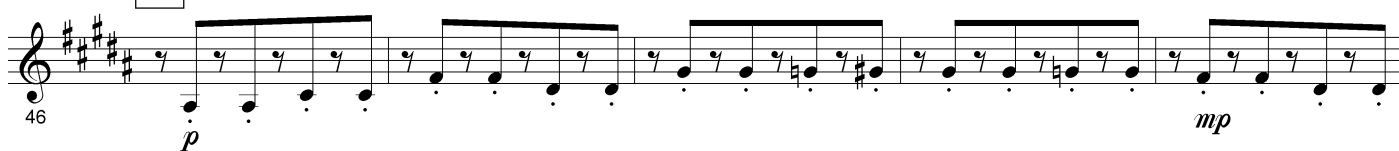
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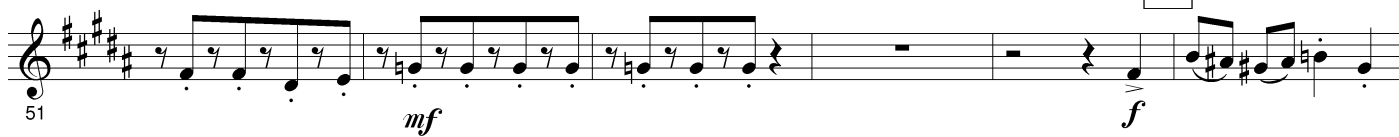
45



46



47

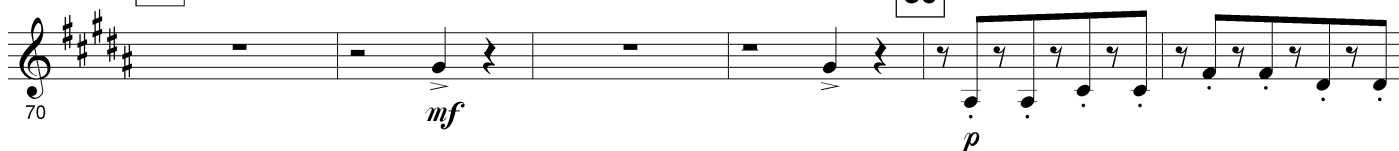


48



49

50



76 *mp* *mf*

81 *f*

86 *f rit.*

52 al Moderato, come prima

92 *ff*

Detailed description: This block contains the musical notation for measures 76 through 92. The key signature has four sharps (F#, C#, G#, D#). Measures 76-80 are marked *mp* and *mf*. Measure 81 is marked *f*. Measure 86 is marked *f rit.*. Measure 92 is marked *ff*. A box containing the number 51 is placed above the staff at measure 81. A box containing the number 52 is placed above the staff at measure 92, followed by the text 'al Moderato, come prima'.

V - Kijé's Funeral

53 Andante assai *mp* *f*

54 Allegro moderato $\text{♩} = 96$ *p*

55 *f* *p*

56 *f* *p*

57 Meno mosso *f* *p*

58 *f* *p*

59 Poco meno mosso *f* *p*

60 Ancora un poco piu lento *f* *p*

Detailed description: This block contains the musical notation for measures 53 through 60. Measure 53 is marked 'Andante assai' and has a fermata with a '5' above it. Measure 54 is marked 'Allegro moderato' with a quarter note equal to 96. Measures 53-54 are marked *mp* and *f*. Measures 54-55 are marked *p*. Measure 55 is marked *f* and *p*. Measure 56 is marked *f* and *p*. Measure 57 is marked 'Meno mosso' and has a fermata with an '8' above it. Measure 58 is marked *f* and *p*. Measure 59 is marked 'Poco meno mosso' and has a fermata with an '8' above it. Measure 60 is marked 'Ancora un poco piu lento' and has a fermata with an '8' above it. The key signature changes from four sharps to two flats (Bb, Eb) at measure 58.

- 1st E \flat Horn -

6.

61

62 *p*

62

68 *p*

73

63 3 64 8 65 6

78

66 7 67 4 68 *p*

96

109

69 *pp*

115

70 5 71 5

119

72 6 73 *Andante assai*

129 *rit. assai* *rit.*

61

62 *p*

62

68 *p*

73

63 3 64 8 65 6

78

66 7 67 4 68 *p*

96

109

69 *pp*

115

70 5 71 5

119

72 6 73 *Andante assai*

129 *rit. assai* *rit.*