

# SLAVONIC DANCE Op. 46

N° 6

Antonin DVORAK

Arr. José SCHYNS

2nd B $\flat$  Trombone

Allegretto scherzando

The musical score is written for a 2nd B $\flat$  Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Allegretto scherzando'. The score is divided into sections labeled A, B, C, and D. Dynamics include *mf*, *p*, *f*, *ff*, *pp*, and *fz*. Articulations include accents, slurs, and breath marks. Rehearsal marks are placed at measures 15, 22, 29, 41, 54, 67, 80, and 87. The score ends at measure 94.

94 E *cue 4th Hrn.*

107 *Play*

114 F

127

134 *f*

141 G

149

157 H

179 I K

*f* *pp* *p* *mf* *dim.* *pp* *mf* *ff* *p* *pp* *ppp* *ff* *ff* *fz* *fz*