

# SLAVONIC DANCE Op. 46

## N° 6

Antonin DVORAK

Arr. José SCHYNS

4th E♭ Horn

### Allegretto scherzando

The musical score for the 4th E♭ Horn part of Slavonic Dance Op. 46 No. 6 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto scherzando'. The score consists of eight staves of music, with measures numbered 6, 15, 21, 27, 43, 52, 59, and 65. Dynamics include *mf*, *p*, *ff*, *fz*, and *pp*. Articulations include slurs, accents, and breath marks. Rehearsal marks A, B, and C are placed above the staves. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

- 4th E♭ Horn -

2.

Musical score for 4th E♭ Horn, measures 75-141. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '2.' at the top left.

Measures 75-81: *ff* (fortissimo), *fz* (forzando). Measure 82: *ff* (fortissimo). Measure 89: *fz* (forzando). Measure 96: *fz* (forzando). Measure 103: *fp* (for piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *p* (piano). Measure 110: *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo). Measure 118: *pp* (pianissimo), *mf* (mezzo-forte). Measure 127: *mf* (mezzo-forte). Measure 135: *f* (forte). Measure 141: *ff* (fortissimo), *f* (forte).

Rehearsal marks are indicated by letters in boxes: D (measure 82), E (measure 103), F (measure 118), and G (measure 141). Measure numbers 75, 82, 89, 103, 110, 118, 127, 135, and 141 are written below the staff.

Dynamic markings include *ff* (fortissimo), *fz* (forzando), *fp* (for piano), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte).

Articulation includes accents (>) and slurs. A triplet of eighth notes is marked with a '3' above the staff in measure 118. A group of eighth notes in measure 127 is marked with a '4' above the staff. A group of eighth notes in measure 135 is marked with an '8' above the staff.

