

AZERBAIJAN CAPRICCIO

B \flat Bass Trombone $\text{B}\flat$

- Wind Band -

Fikret AMIROV

Arr. José SCHYNS

Allegro con brio $\text{♩} = 168$

2 3 3

sffz *f* *ff*

7

A

ff

12

17

sffz *ff*

2 3

B

3

mf

25

31

C

38

45

D Stringendo

52

ff

E Moderato

6 6 5

f *p*

rit.

59

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- B♭ Bass Trombone -

2.

a tempo

F

77

7 3

p *pp*

G

90

8 14

H **I**

115

10 6

molto rit. *poco accel.*

Allegretto grazioso

ff

139

mf *ff*

Moderato cantabile

J **Moderato grazioso**

145

2 3 7

Poco piu mosso **K** **Poco meno mosso**

159

8 8 8

L

183

p *mf* *f*

poco a poco accel.

5

M

192

2 2

rit.

Moderato espressivo ♩ = 138

200

ff

N Pesante

206 *sfz*

O Moderato cantabile

212 *p* 7

P

223 *f* 3 3

Q

232 *f* 3 3

R

241

245

S

249

253

T Prestissimo

257 *mf sub.* *cresc.* *rit.* *fff* 9

- B♭ Bass Trombone -

4.

U

271

271

sffz *f* *ff*

3

Measures 271-280: Bass staff in 4/4 time, key of D major. Measure 271 has a whole rest. Measures 272-280 contain eighth and sixteenth notes with various articulations (accents, slurs) and dynamics (*sffz*, *f*, *ff*). A triplet of eighth notes is marked with a '3' above it in measure 273.

276

276

3

Measures 276-285: Bass staff in 4/4 time, key of D major. Measures 276-285 contain eighth and sixteenth notes with various articulations (accents, slurs) and dynamics. A triplet of eighth notes is marked with a '3' above it in measure 277.

281

281

p sub.

Measures 281-284: Bass staff in 4/4 time, key of D major. Measures 281-284 contain eighth and sixteenth notes with various articulations (accents, slurs) and dynamics. A *p sub.* (piano subito) marking is present in measure 283.

285

285

f *fff*

3

Measures 285-288: Bass staff in 4/4 time, key of D major. Measures 285-288 contain eighth and sixteenth notes with various articulations (accents, slurs) and dynamics (*f*, *fff*). A triplet of eighth notes is marked with a '3' above it in measure 286.